

2016 COMMERCIAL PRODUCTION AGREEMENT

AND

NORTHEAST CORRIDOR APPENDIX

I.A.T.S.E. – A.I.C.P.

2016 COMMERCIAL PRODUCTION AGREEMENT

TABLE OF CONTENTS

ARTICLE I - RECOGNITION AND GEOGRAPHIC APPLICATION OF AGREEMENT	1
ARTICLE II - UNION SECURITY AND CHECKOFF.....	3
ARTICLE III - ADMINISTRATION.....	4
ARTICLE IV - ACCESS	5
ARTICLE V - JOB STEWARD.....	5
ARTICLE VI - NO DISCRIMINATION.....	5
ARTICLE VII - GRIEVANCE PROCEDURE AND JURISDICTIONAL DISPUTES	5
ARTICLE VIII - NO STRIKE - NO LOCKOUT	6
ARTICLE IX - MULTI-EMPLOYER UNIT.....	6
ARTICLE X - FIRST CONSIDERATION FOR EMPLOYMENT	6
ARTICLE XI - MINIMUM TERMS AND CONDITIONS.....	7
ARTICLE XII - SCOPE OF AGREEMENT.....	7
ARTICLE XIII - OPERATIONS.....	8
ARTICLE XIV - WORK DAY, WEEK AND MINIMUM CALLS	8
ARTICLE XV - OVERTIME.....	9
ARTICLE XVI - REST PERIODS.....	9
ARTICLE XVII - HIGHER CLASSIFICATION	9
ARTICLE XVIII - MEALS	9
ARTICLE XIX - LOCATIONS/TRAVEL.....	10
ARTICLE XX - CANCELLATION OF CALLS	13
ARTICLE XXI - HOLIDAYS.....	13
ARTICLE XXII - BENEFITS	13
ARTICLE XXIII - IATSE PAC	19
ARTICLE XXIV - EMPLOYER IDENTIFICATION.....	19
ARTICLE XXV - WAGE RATES.....	19
ARTICLE XXVI - TERM, EFFECTIVE DATE AND OPEN PERIOD.....	20
ARTICLE XXVII - MISCELLANEOUS.....	20
ARTICLE XXVIII - IATSE EEITF	20
ARTICLE XXIX - CONFIDENTIALITY	20
ARTICLE XXX - DAILY ON CALL WORK.....	21
APPENDIX "A"	A-1
APPENDIX "B".....	B-1
APPENDIX "C".....	C-1
APPENDIX "D" SIDE LETTER.....	D-1
APPENDIX "E" SIDE LETTER	E-1
APPENDIX "F" SIDE LETTER	F-1
APPENDIX "G" SIDE LETTER	G-1
APPENDIX "H" SIDE LETTER.....	H-1
APPENDIX "I" SIDE LETTER	I-1
APPENDIX "J" EMPLOYEE CONFIDENTIALITY UNDERTAKING	J-1

NORTHEAST CORRIDOR APPENDIX CONTAINING
LOCALS 600, 161, AND 798 TERMS AND CONDITIONS..... NEC-1
LOCAL 600 NEC-3
LOCAL 161 NEC-22
LOCAL 798..... NEC-33

EXTENDED WORKDAY SAFETY GUIDELINES.....NEC-47

2016 COMMERCIAL PRODUCTION AGREEMENT

THIS 2016 COMMERCIAL PRODUCTION AGREEMENT (“CPA” or “Agreement”) has been negotiated between the INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS and ALLIED CRAFTS OF THE UNITED STATES AND CANADA, AFL-CIO, CLC (“IATSE”) and the ASSOCIATION OF INDEPENDENT COMMERCIAL PRODUCERS, INC., (“AICP”) and is binding on those commercial production companies that have consented (and those who hereafter consent) in writing to be bound hereby (“Employer” or “Employers”).

Employers are engaged in the physical production of commercials pursuant to contracts with advertising agencies and/or advertisers. The IATSE represents technicians and artisans who work in the production of commercials.

Commercial production services the advertising industry by providing commercials which advertise products to consumers. While the traditional production processes of commercials parallels that of live action motion picture production, the process is creatively controlled by advertisers and their agencies whose requirements effect personnel selection, production schedules, work practices and budgets.

This Agreement is intended to recognize and address the special needs of the commercial production process. It is the intent of the parties hereto that this Agreement, establish the wages and working conditions applicable to technicians and artisans employed in the production of commercials.

ARTICLE I - RECOGNITION AND GEOGRAPHIC APPLICATION OF AGREEMENT

Section 1. Recognition. The Employer recognizes the IATSE as the exclusive collective bargaining representative of all production technicians and artisans employed in classifications traditionally represented by the IATSE in the television commercial industry who are employed by the Employer in the County of Los Angeles to perform services either within or without of said county within the geographic application set forth in Section 2 in the production of filmed television commercials.¹ This Agreement is not applicable to office clerical employees, production assistants or guards as defined by the National Labor Relations Act.

¹ Public service announcements, spec commercials and low budget commercials. Low budget commercials are defined as those which have a single day production cost that does not exceed \$75,000 nor an aggregate cost of more than \$300,000. With respect to low budget commercials and PSA’s, wage rates shall be subject to individual negotiations but the benefit provisions of Article XXII shall be applicable. Where the Employer maintains that a production is a low budget commercial as herein defined, it shall give the International Union notification prior to booking of a crew for a low budget commercial and shall upon request of the International Union provide verification of the budget for such production. Public service announcements are commercials produced for non-profit or governmental agencies to disseminate information or promote services which serve the public interest. No commercial products, services or corporate names may be referenced or shown in PSAs. With respect to Spec Spots (i.e. demonstration commercials made for the purpose of showcasing the talent of Employers and Directors to prospective clients), wages are a matter of individual negotiation between the employees and the Producer. If, subsequent to its making, a spec spot is sold to an agency or client or distributed for a public audience either

The Employer recognizes IATSE as the bargaining agent for persons employed as Marine Coordinators, boat handlers and on-set picture boat operators except to the extent that these categories, prior to the date of this agreement, are covered by a separate collective bargaining agreement with another labor organization. Wages for these categories shall be “as negotiated.”

The parties confirm that (i) the installation, connection and striking of temporary electric power sources emanating from a location base camp and (ii) aerial balloon lighting are work within the jurisdiction of the IATSE. This is not a staffing requirement.

Section 2. Geographic Application of Agreement. This Agreement shall be applicable throughout the United States, Puerto Rico and the U.S. Virgin Islands and binding on those commercial production companies who have consented to be bound hereby except as follows:

(1) Productions within the chartered geographic jurisdiction of the New York City based production and post production IATSE affiliated local unions, unless such local union has consented in writing to be bound by this Agreement for all or a portion of its jurisdiction;²

(2) Commercial production companies based and performing commercial production work in Chicago, Illinois (i.e. the geographic jurisdiction of IATSE Studio Mechanics Local 476) under the terms of the Collective Bargaining Agreement negotiated by Local 476 and The Midwest Chapter of the AICP.

(3) Productions in the California counties contiguous to San Francisco Bay unless IATSE Local 16 elects to be covered by this Agreement;

(4) Commercial production companies based and performing work in Detroit, Michigan;

domestically or internationally, the employees who performed covered work on the production shall be fully compensated for their work according to the terms of this Agreement.

² Provided, however, that employees hired outside the 50-mile radius of Columbus Circle who (i) are represented by a New York based IATSE Local whose contractual jurisdiction with the AICP then currently extends beyond said radius and (ii) who are employed by an AICP Producer signatory hereto and to a then current agreement with said Local, shall continue to be covered by said agreement unless the Local agrees in writing that employees performing services within its aforementioned contractual jurisdiction may be treated as Local Hires hereunder. If such Local has agreed as aforesaid, then at the direction of such New York-based IATSE local, the employer shall pay pension and welfare fund contributions on behalf of such employees to the New York based IATSE Local's established benefit plans in lieu of the plans to which the Employer would otherwise contribute on behalf of a Local Hire as set forth in Article XXII ("Benefits") of this Agreement. Nothing contained in the preceding sentence nor in the AICP, Inc./IATSE negotiations resulting in this Agreement shall be deemed to prejudice the position of either the AICP or any New York based IATSE Local referred to in this footnote concerning the scope of the New York based IATSE Local's contractual jurisdiction with the AICP and nothing contained in this footnote nor in the negotiations resulting this Agreement shall be deemed an admission against the AICP, Inc. nor such New York IATSE Local with respect to the scope of such contractual jurisdiction.

(5) Commercial production companies who are signatory to an existing commercial agreement with affiliated Local Unions except:

(i) Commercial agreements which permit the signatory producer to elect coverage under this Agreement in lieu thereof and such election is exercised, and

(ii) Commercial agreements between a producer and an IATSE affiliated Local Union, which has authorized the IATSE to bind them to this Agreement.

(iii) If the conditions of either (i) or (ii) above are met, this Agreement shall as to such producer replace and supersede any pre-existing Commercial Agreement which shall be of no further force or effect.

Section 3. Commercial productions covered by this Agreement shall include commercials made on film, tape or otherwise whether by means of motion picture cameras, electronic cameras, or new devices without regard to their manner of distribution or viewing.

Section 4. In the event the Employer engages in the production of commercials for the internet utilizing methods of production which are substantially different from the traditional methods of commercial production, the wage rate and working condition provisions of this Agreement shall not be applicable to such non-traditional production. The Employer shall give advance notice to the IATSE of such intended non-traditional production who in turn will give notice to the AICP and will give the AICP an opportunity to participate as mediator in negotiations between the IATSE and the Employer. The representatives of the Employer, the IATSE and the AICP will meet, or if mutually agreed confer via telephone conference, to negotiate wage rates and working conditions applicable to such non-traditional production. If the parties fail to reach an agreement with respect to different wages and working conditions, then the full terms and conditions, including the wages and working conditions, of this Agreement shall be applicable to the employees performing the work in question.³

ARTICLE II - UNION SECURITY AND CHECKOFF

Section 1. Employees covered by this Agreement, as a condition of employment, shall become and thereafter remain members in good standing of the IATSE⁴ on and after the thirtieth day of their employment or thirty days following the execution of this Agreement, whichever is the later date. The foregoing shall be subject to and limited by applicable State law and to the extent that any applicable State law does not permit the form of union security herein provided, then and in that event, this Agreement shall be deemed to provide for the maximum form of union security permitted by said State law. "Members in good standing" shall be defined, interpreted and implemented by the parties as an employee who meets the financial obligations only in accordance with the provisions of the National Labor Relations Act.

³ For low budget non-traditional commercials, defined as those utilizing methods of production that are substantially different from the traditional television commercial production and where neither the daily cost exceeds \$50,000 nor the aggregate cost exceeds \$750,000, wage rates shall be individually negotiated with the employee and benefits payments shall be made as provided in this Agreement.

⁴ Including the appropriate chartered Studio Local of the IATSE ("Local Union").

Section 2. Checkoff. The Employer or its designated payroll agency shall withhold as “work dues,” specified amounts or percentage, from the gross wages of all classifications of employees represented by I.A.T.S.E. affiliated Local Unions (“Locals”) who have executed a written dues deduction authorization which complies with Section 29 U.S.C. 186(c) and provided such authorization has been filed and reported as hereafter provided.

Each Local shall provide the AICP and the payroll agencies which service the television commercial production industry with an alphabetical listing of the employees who have executed and filed with such Local the dues deduction authorization form above referenced. The listing shall also contain individual social security numbers. Each Local shall periodically update the listing by adding the names and social security numbers of any new authorizations and by deleting those which have been lawfully revoked. The AICP, Employers, and their payroll agencies may rely on the listing provided by each Local and the I.A.T.S.E. and each Local hereby agrees to indemnify and hold harmless the AICP, Employers and their payroll agencies from any claims, legal actions or any other form of liability arising out of the withholding of “work dues” of employees whose names appear on the then current listing provided by the Local. The AICP, Employer or designated payroll agencies shall immediately notify the Local and I.A.T.S.E. of any claims or actions and shall tender the defense of any such claims or actions to the Local which shall be responsible for the defense of same or the AICP may undertake defense and designate its own counsel at the Local’s sole cost and expense. The AICP, Employer and designated payroll agencies shall cooperate with the I.A.T.S.E. Local in the defense and resolution of any claim or action.

Within ten (10) working days following the close of each payroll period, the Employer or its designated payroll agency shall remit to the appropriate Local the total amount of work dues deducted together with a report reflecting the name, social security number, gross wages and individual work dues remitted on behalf of such employees.

ARTICLE III - ADMINISTRATION

Section 1. In order to achieve consistency and continuity in the administration of this Agreement, the IATSE shall designate a special representative responsible for the administration of the Agreement. This Agreement has been negotiated on behalf of signatory Employers by the AICP which shall similarly designate a representative responsible for the administration of this Agreement.

Section 2. With respect to productions outside of Los Angeles County and outside the New York Zone (defined as the area within a radius of 75 miles from Columbus Circle and LI) and the Philadelphia Zone (a radius of 30 miles from the center of Philadelphia), Employer will notify the Regional designee of the I.A.T.S.E. of the Employer’s intent to shoot in the respective location, and provide the name of the Employer’s contact person for the production and the location where covered employees will be working. Such notice may be given by phone, fax or email. The IATSE shall provide the AICP with the current contact information for the designated individual in each region.

ARTICLE IV - ACCESS

Section 1. (a) The designated representatives of the IATSE and its Local Unions shall be permitted reasonable access to all production sites where persons covered by the Agreement are performing services subject to reasonable limitations relating to the protection of design, patent or trade secrets and other confidential matters.

(b) During the course of production, the Employer shall make available to the Union for inspection payroll records pertaining to the bargaining unit. The Employer's representatives may be present during such examination.

ARTICLE V - JOB STEWARD

Section 1. The IATSE or crew may appoint one steward for each production. The identity of the designated steward shall be made known to the Producer of the television commercial not later than the first day of production. It is understood that the steward shall in no way be discriminated against for any cause whatsoever in the performance of their duties as steward.

ARTICLE VI - NO DISCRIMINATION

Section 1. The Employer and the IATSE agree that there shall be no discrimination against any employee or prospective employee due to race, color, creed, sex, age, physical handicap, union membership or national origin, or as otherwise provided in applicable State or Federal legislation.

ARTICLE VII - GRIEVANCE PROCEDURE AND JURISDICTIONAL DISPUTES

Section 1. Any dispute between the IATSE on behalf of itself or a Local Union and the Employer concerning the interpretation and/or application of this Agreement which cannot be initially resolved between the parties shall be referred to the designated representatives of the IATSE and AICP for resolution. If they are unable to resolve the matter, it may be submitted to arbitration by either the IATSE or the Employer. If an arbitrator cannot be mutually selected, then either party shall have the right to refer the matter to final and binding arbitration in accordance with the voluntary labor arbitration rules of the American Arbitration Association. Any claim not reduced to writing and submitted to the other party within forty-five (45) calendar days following the incident giving rise to the claim or within forty-five (45) calendar days after the employee or the IATSE or Local Union had a reasonable opportunity to become aware of the incident, whichever is the later, but in no event more than one year after the incident, shall be deemed to be waived.

Section 2. (a) Disputes involving claims by one IATSE Local that are of a jurisdictional nature and that impact the jurisdiction of another IATSE Local shall not be subject to the Grievance and Procedure in Section 1. Instead, such disputes shall be submitted to the International President of the IATSE for final determination as between such Locals. The decision of the International President will be rendered promptly and shall not adversely impact the Employer and its legal rights. A dispute covered by this Article includes but is not limited to any grievance by any IATSE Local against an employer claiming that the employer assigned

work to another IATSE Local in violation of the terms of this Agreement, or other agreement with either IATSE Local, shall be deemed a jurisdictional dispute subject to the terms of this provision.

(b) The IATSE shall, on notice from the AICP or an Employer, immediately intervene to prevent any interference with production over a jurisdictional dispute. It is expressly agreed that any such interference is a violation by such Locals of the “No Strike-No Lockout” provision of Article VIII of this Agreement.

ARTICLE VIII - NO STRIKE - NO LOCKOUT

Section 1. During the term of this Agreement, there shall be no strikes, picketing, or work stoppages by the IATSE or by an employee, or lockout by the Employer.

ARTICLE IX - MULTI-EMPLOYER UNIT

Section 1. Employees hired by the Employer to perform services in the County of Los Angeles, or hired by the Employer in the County of Los Angeles to perform services outside the County of Los Angeles shall be deemed to be within the multi-employer bargaining unit established by the Producer - I.A.T.S.E. 2006 Basic Agreement and its successor agreement (“BA”) and subject to the BA’s provisions covering the Industry Experience Roster, Health and Pension Plans and the Contract Services Administration Trust Fund; provided, however, the wages, working conditions and other terms and conditions of this Agreement shall be fully applicable to employees covered by this Agreement.

ARTICLE X - FIRST CONSIDERATION FOR EMPLOYMENT

Section 1: Hiring Employees Within Los Angeles County:

(a) (i) Preference of employment shall be based on the Industry Experience Roster and the Television Commercial Roster. In recognition of the special conditions in production of television commercials, the Employer may employ persons specifically designated by the advertiser or its agency who are not otherwise entitled to preference. Further, the Employer may employ persons not entitled to preference where such persons have unique training, skill or knowledge of evolving technologies.

(ii) With respect to the Art Department only, the first six (6) persons hired in Art Department categories shall be from the Industry Experience Roster or the Television Commercial Roster. In no event shall more than two (2) employees, i.e. the 7th and 8th, hired for the day be non-roster employees.

(b) Persons hired pursuant to (a) above who are not on the Industry Experience Roster of a Local Union shall be eligible to have their name added to a Television Commercial Roster (“TCR”) to be maintained and administered by the Contract Services

Administration Trust Fund (“CSATF”).⁵ Initial placement on such TCR shall be based on thirty (30) workdays in the production of television commercials within the 365-day period preceding the date of application for placement. Employees shall have the burden of establishing their eligibility for such initial placement on the TCR.

(c) Persons listed on the TCR shall be entitled to equal preference of employment with persons listed on the Industry Experience Roster of any Local Union. Once such person has accrued a total of 90 workdays under this Agreement, they may, upon application to CSATF, have their name added to the Industry Experience Roster of the appropriate Local Union. The employee shall have the burden of establishing their eligibility for such Industry, Experience Roster placement subject to the then current rules and procedures applicable to such placement.

Section 2: Hiring Employees Outside Los Angeles County:

When hiring employees outside of Los Angeles County but within the scope of Article I Section 2 above, the Employer will give first consideration to qualified persons referred by Local Union affiliates of the IATSE located in the geographic area of a covered production. In recognition of the special conditions in production of television commercials, the Employer may employ persons specifically designated by the advertiser or its agency who are not otherwise entitled to first consideration. Further, the Employer may employ persons not entitled to first consideration where such persons have documented records of prior experience in the production of television commercials, interactive programming, music videos and documentary, educational, and industrial films.

ARTICLE XI - MINIMUM TERMS AND CONDITIONS

Section 1. The wage scales and working condition provisions of this Agreement shall be minimums and employees shall not be precluded from obtaining “better conditions” as that term is understood in the motion picture and television industry. Any employee enjoying such better conditions shall not have their wages or working conditions reduced as a consequence of this Agreement.

ARTICLE XII - SCOPE OF AGREEMENT

Section 1. The parties recognize that there are factors and requirements unique to the making of television commercials for the advertising industry which may result in the Employer having no effective control over portions of pre-production or post-production work covered by this Agreement. Under Such circumstances, where the Employer does not control the assignment of work, the Employer shall not be responsible or liable under this Agreement for the performance of such work.

Section 2.

⁵ As of October 2, 2016 for its services under Article X(1)(b) and (c) the hourly contribution to the CSATF is \$.36, and will increase to \$.46 effective August 1, 2017.

(a) The Employer shall not be prevented from subcontracting when the Employer does not have the facilities or equipment required for the work required or its employees do not have the necessary skills and qualifications to perform the work required. The use of third party vendors for services consistent with commercial industry practice shall not be deemed within this provision.

(b) The IATSE retains and maintains its exclusive jurisdictional coverage of all associated Set Construction, Special Effects, Set Painting, Scenic Work and Stage Rigging performed within the scope of Commercial production at the location of such production. The Employers will employ only those IATSE-represented persons who are exclusively associated with that jurisdictionally-covered work at such location.

(c) Where the Producer believes that factors are present with respect to a production, that warrant a waiver of the previous paragraph (b), the producer may bring such factors directly to the attention of the affected Local Union in writing and may request such waiver. The affected Local Union shall give prompt and legitimate consideration to such request and shall not unreasonably deny a request or delay a written decision.

Section 3. The foregoing provisions are intended to conform to existing business practices in the commercial industry and not to diminish employment opportunities for employees covered by this Agreement.

ARTICLE XIII - OPERATIONS

Section 1. (a) There shall be no minimum staffing requirements provided, however, staffing practices shall be consistent with the general past practice of the television commercial production industry. Consistent with past practice, there shall be practical interchangeability within the production crafts. The foregoing shall not be deemed to preclude the services of "stylists" as that term is understood in the commercial industry who are not covered by this Agreement.

(b) It shall be the responsibility of the Employer to ensure that safety standards consistent with OSHA and prevailing television commercial safety standards are maintained during the production and that no unsafe equipment, procedures or practices are allowed on the set or work site. Employees shall cooperate with the Employer to maintain such safety standards at all times. No employee shall be discharged or otherwise disciplined for refusing to work on a job that exposes the individual to a clear and present danger to life and limb.

ARTICLE XIV - WORK DAY, WEEK AND MINIMUM CALLS

Section 1. The work week shall be any five or six consecutive work days within seven consecutive days. The minimum daily-work call during pre-production and production shall be eight (8) work hours. Work time begins at the time of the set call and ends at the time of set dismissal. The minimum call on a travel only day shall be four (4) hours and the maximum shall be eight (8) hours paid as a straight time allowance. Eight (8) hours of benefit contributions for travel days and idle days on overnight locations shall be made.

ARTICLE XV - OVERTIME

Section 1. The first eight (8) work hours during the first five days of a work week shall be at straight time. Work hours in excess of eight (8) on the first five days of the work week and for the first twelve (12) work hours on a sixth work day shall be paid at time and one-half. Double time shall be paid after twelve (12) hours worked on the first five days of the work week and for the first twelve (12) hours worked on a seventh day in a work week or on a designated holiday. Work hours beyond twelve (12) on a sixth or seventh day in a work week or on a designated holiday shall be paid at double the applicable rate for the day; e.g., 6th day – 1½ X, 7th day and holidays - 2X. All work required to be performed over eighteen (18) consecutive hours (i.e. elapsed from call time) shall be paid at three (3) times the employee's regular straight time hourly rate.

Section 2. All time is to be computed in one-quarter (1/4) hourly units.

ARTICLE XVI - REST PERIODS

Section 1. There shall be a ten (10) hour rest period following all studio zone, studio and local location work assignments. There shall be a nine (9) hour rest period following all overnight location assignments.⁶ If the full rest period is not provided, then the employee shall be paid on return to work at the applicable base or overtime rate plus an additional hour of straight time, for all invaded hours if at least six (6) hours of rest have been provided, or for all hours worked if less than six (6) hours of rest were provided until a ten (10) hour rest period is provided.

ARTICLE XVII - HIGHER CLASSIFICATION

Section 1. An employee assigned by the Employer to work in a classification with a higher wage rate for two (2) or more hours on a single day shall get the higher rate for the entire day. No employee shall be deemed to be working in such higher classification absent specific advance authorization.

ARTICLE XVIII - MEALS

Section 1. Meal periods shall not be less than one-half (1/2) hour nor more than one (1) hour in length. Not more than one meal period shall be deducted from work time for an employee during the minimum call. (A second meal period may be deducted from work time for those employees who work in excess of the minimum call.)

Section 2. The employee's first meal period shall commence within six (6) hours following the time of first call for the day; succeeding meal periods shall commence within six (6) hours after the end of the preceding meal period. An employee's first meal period shall commence no earlier than three (3) hours after such employee reports for work except for persons called in earlier than the regular crew call who are provided with a non-deductible

⁶ The Director of Photography and camera operator shall be given an additional one hour of rest on overnight locations.

breakfast in which case their first deductible meal period will be due at the same time as the meal is due for the regular crew.

Section 3. The first deductible meal period may be extended by fifteen (15) minutes to complete a set up and a second deductible meal period may be extended by thirty (30) minutes to complete a set up and/or wrap. Extensions of the meal periods are not to be scheduled and if exceeded, meal penalties shall relate back to the time the meal was otherwise due. Any second meal, excluding a non-deductible breakfast, may be a non-deductible walking meal, provided the crew is dismissed within one hour from the time the meal was otherwise due. A meal penalty allowance for delayed meals shall be computed as follows:

- (1) First ½ hour meal delay or fraction thereof\$7.50
- (2) Second ½ hour meal delay or fraction thereof\$10.00
- (3) Third ½ hour meal delay or fraction thereof.....\$15.00
- (4) Fourth and each succeeding ½ hour meal delay or fraction thereof.....\$20.00

Such allowance shall be in addition to the compensation for work time during the delay and shall not be applied as part of any guarantee.

ARTICLE XIX - LOCATIONS/TRAVEL

Section 1: Employees Hired Within Los Angeles County:

(a) Employees shall report to work at designated local production locations within the Studio Zone. The Studio Zone shall be the area within a circular thirty (30) mile zone, the radius of which shall be calculated from Beverly Boulevard and La Cienega Boulevard in Los Angeles, CA, unless there are access difficulties, in which case the Employer will make appropriate transportation arrangements. The following areas are deemed to be within the 30 mile studio zone for all purposes under this Agreement: Agua Dulce, Castaic (including Lake), Leo Carillo State Beach, Ontario Airport, Piru, Pomona (including fair grounds).

(b)(1) Employees may be requested to report to a nearby production location outside the thirty (30) mile zone, in which case the employee shall be paid mileage, computed from the perimeter from the thirty (30) mile zone to the reporting place and return calculated at the rate of the then current IRS established rate according to the “quickest travel route” and not “as the crow flies.” Such travel time outside of the thirty (30) mile zone shall be paid as an allowance at the employee’s regular hourly rate and such travel time shall not be included in the required rest period.

(2) On any day in which an employee covered under this Agreement works in excess of sixteen (16) hours including travel time from the edge of the zone and the location is more than thirty (30) miles from the edge of the zone, the Employer, shall offer that employee (and, if accepted, pay for) either first class nearby hotel accommodations or offer to provide third party return transportation. It is understood that the day following such accommodations or the return

transportation day is not a work day but travel allowance may be payable under the terms of (b)(1).

(c) Any employee who is transported by the Employer to an overnight location shall be provided with a per diem allowance per CONUS M + IE rates (for meals not provided) and either housing or a housing allowance per CONUS lodging rates. The Employer shall provide transportation to and from overnight locations. All travel by commercial jet shall be not less than coach class. All other travel by commercial carriers shall be by the best class available.

(d) Work time for employees on overnight location shall be calculated from time of set call to time of set dismissal and they shall be provided with transportation to and from daily production locations. Daily travel time shall not exceed one hour a day. Daily travel time in excess of one hour a day shall be paid as work time. Rest periods shall be calculated on a portal-to-portal basis.

(e) The employer acknowledges its obligation to offer transportation between locations on a multiple location production day. If an employee is required by the employer to use their personal vehicle during the work day to travel between multiple locations, whether inside or outside the zone, such employee shall receive mileage reimbursement at the then current IRS rate. If an employee refuses the company offer of transportation and chooses to use their own vehicle, that employee shall not be entitled to mileage reimbursement.

Section 2: Employees Hired Outside Los Angeles County:

For employees hired outside of Los Angeles County, the following shall apply:

(a) Production Zones shall be deemed to exist in the following production centers covered by this Supplemental Agreement. A Production Zone is defined to encompass the area within a thirty mile radius of the City Hall of the following production centers, unless otherwise specified below:

<u>State</u>		<u>Production Center</u>
Alaska	--	Anchorage
Arizona	--	Phoenix and Tucson
California	--	Sacramento and San Diego
Colorado	--	Denver
Florida	--	Miami (includes all of Palm Beach, Dade and Broward Counties), Orlando (includes Winter Haven and Lakeland) and Tampa (St. Petersburg and Clearwater)
Georgia	--	Atlanta
Hawaii	--	Honolulu
Louisiana	--	New Orleans
Maryland	--	Baltimore
Massachusetts	--	Boston
Michigan	--	Detroit
Minnesota	--	Minneapolis and St. Paul

Missouri	--	St. Louis
Nevada	--	Las Vegas
New Mexico	--	Albuquerque and Santa Fe
North Carolina	--	Charlotte and Wilmington
Ohio	--	Cleveland
Oregon	--	Portland
Pennsylvania	--	Pittsburgh
Puerto Rico	--	San Juan
Tennessee	--	Nashville
Texas	--	Austin, Dallas, Ft. Worth, Houston, San Antonio
Utah	--	Salt Lake City
Virginia	--	Richmond
Washington, D.C.	--	Washington, D.C.
Washington	--	Seattle

(b) For productions in a Production Zone, the following shall apply:

(1) Employees shall report to work at designated local production locations within the Production Zone unless there are access difficulties, in which case the Employer will make appropriate transportation arrangements.

(2) An employee who works within a Production Zone and resides within the geographic jurisdiction of a local Union where production takes place or whose principal residence is within 60 miles from the production location, is considered a Local Hire.

(c) For productions at a Nearby Location (i.e. a location outside a Production Zone, but not an overnight location), the following shall apply:

(1) Employees may be requested to report to a Nearby (non-overnight) location outside the thirty (30) mile zone, in which case the employee shall be paid mileage, computed from the perimeter of the thirty (30) mile zone to the reporting place and return calculated at the rate of the then current IRS established rate. Such travel time outside of the thirty (30) mile zone shall be paid as an allowance at the employee's regular hourly rate and such travel time shall not be included in the required rest period.

(2) On any day in which an employee covered under this Agreement works in excess of eighteen (18) hours including travel time from the edge of the zone and the location is more than thirty (30) miles from the edge of the zone, the Employer, shall offer that employee (and, if accepted, pay for) first class nearby hotel accommodations.

(d) Any employee who is transported by the Employer to an overnight location or whose primary residence is more than 60 miles from a production location is a Distant Hire. (Conversely, if the employee's primary residence is 60 miles or less from the production location the employee is a Local Hire.) Distant Hires shall be provided with a per diem allowance per CONUS M + IE rates (for meals not provided) and either housing or a housing allowance per CONUS lodging rates. The Employer shall provide transportation to and from overnight

locations for Distance Hires. All travel by commercial jet shall be not less than coach class. All other travel by commercial carriers shall be by the best class available.

“CONUS M + IE” means the then current, applicable per diem rates for lodging, meals and incidental expenses for travel within the continental United States (i.e. the 48 contiguous states and the District of Columbia) as established by the Internal Revenue Service.

(e) Work time for employees on overnight location shall be calculated from time to set call to time of set dismissal and they shall be provided with transportation to and from daily production locations. Daily travel time shall not exceed one hour a day. Daily travel time in excess of one hour a day shall be paid as work time. Rest periods shall be calculated on a portal-to portal basis.

(f) The employer acknowledges its obligation to offer transportation between locations on a multiple location production day. If an employee is required by the employer to use their personal vehicle during the work day to travel between multiple locations, whether inside or outside the zone, such employee shall receive mileage reimbursement at the then current IRS rate. If an employee refuses the company offer of transportation and chooses to use their own vehicle, that employee shall not be entitled to mileage reimbursement.

ARTICLE XX - CANCELLATION OF CALLS

Section 1. In the event of cancellation for previously called employees, it is understood that if notification is not given by the completion of the previous day’s work or by 4:00 p.m. of the day preceding the call if not a work day, then the employee shall be paid an eight (8) hour minimum call, unless the cancelled call was for a travel only or wrap in which case the employee shall be paid a four (4) hour minimum call.

ARTICLE XXI - HOLIDAYS

Section 1. Recognized holidays shall be the same as those designated in the then current Screen Actors Guild Commercials Contract and which currently are: New Year’s Day, Martin Luther King, Jr.’s Birthday, Washington’s Birthday (Presidents’ Day), Memorial Day, Independence Day, Labor Day, Veterans Day, Thanksgiving Day and Christmas Day. If any of the above named holidays falls on Sunday, the following Monday shall be deemed the holiday and if any of the above named holidays falls on a Saturday, the preceding Friday shall be considered the holiday.

ARTICLE XXII - BENEFITS

Section 1. The provisions of Article IX shall be applicable to employees hired by the Employer to perform services in the County of Los Angeles (except for Locals 161 and 798 as hereinafter provided) or hired by the Employer in the County of Los Angeles to perform services

outside the County of Los Angeles. Eight (8) hours of benefit contributions for travel days and idle days on overnight locations shall be made.⁷

Section 2. (a) The following shall be applicable to employees hired outside of Los Angeles County, *except* camera department and post production employees and employees hired and rendering services in the categories represented by Locals 161, 476, 764, 769, 784 and 798 as hereinafter provided. Benefit contributions shall be made in the following aggregate amounts for each day worked:

Effective	Effective	Effective
<u>10/2/16</u>	<u>10/1/17</u>	<u>9/30/18</u>
\$104.00	\$109.00	\$114.00

(b) For camera department and post production employees hired and working outside of Los Angeles County contributions shall be made in the amount of \$13.5860 per hour plus 6% of scale to the MPIPHP Individual Account Plan. (Footnote 7 below, paragraph (b) thereof shall apply.)

⁷ For the benefit of employees hired to perform services in Los Angeles County or hired in Los Angeles County to perform services outside Los Angeles County:

(a) The producer shall contribute to the MPIPHP for pension and welfare benefits an amount per hour worked or guaranteed as follows:

(i) For employees hired to perform services in LA county or hired in LA County to perform services outside thereof, and within the geographic scope, during the term of this Agreement the contribution rate to the MPIPHP shall be equal to the then current Basic Agreement Rate as contained in the AMPTP/IATSE major studios motion picture Basic Collective Bargaining Agreement (herein the "Basic Agreement Rate"), which is stipulated to currently be \$6.3475 per hour worked or guaranteed, plus a flat dollar amount of \$3.00 (the "Basic Add On") per hour worked or guaranteed. Pursuant to the foregoing formula, the current contribution rate to the MPIPHP for employees described in the first sentence of this Footnote paragraph (i) is \$9.3475 per hour worked or guaranteed. The Basic Agreement Rate shall increase to \$6.5275 effective August 1, 2017. At no time shall the hourly contribution rate to the MPIPHP under this Footnote paragraph (i) exceed the contribution rate to the MPIPHP under Article XXII Section 2 (b) above. Contributions for idle days shall include the then full contribution to the Individual Account Plan.

(ii) In addition to the above, \$.36 per hour worked or guaranteed to CSATF for maintenance and posting on line of the Television Commercial Roster and for Safety Training, increasing to \$.46 on August 1, 2017.

(b) The Employer shall, for the period commencing October 1, 2016, pay into the MPIPHP Individual Account Plan ("IAP") the following amounts on behalf of each employee employed by the Employer hereunder:

(i) For all hours worked by or guaranteed such employee, six percent (6%) of the scale Regular Basic Hourly Rate of pay. (In the case of "on call" employees, such percentage payment shall be based on the scale "on call" rate.)

(ii) Any negotiated increase in the IAP contribution rate under the IATSE Basic Agreement subsequent to October 1, 2016, shall increase the IAP contribution rate under the CPA by the same amount as of the same date. The IATSE may on notice to the AICP reallocate any portion of the IAP contribution rate to the MPIPHP Health Plan.

For employees hired outside LA County for whom contributions are required to be made to the MPIPHP, the pension and welfare fund contribution rates to the MPIPHP under Article XXII may be established annually by the Board of Directors of the MPIPHP based on the cost of benefits as determined by the actuaries and consultants to those plans and as such contribution rates are applied under, and reflected in, the then current Basic Agreement.

(c) For the following specified geographic areas, benefit contributions for other than camera department and post production employees and employees hired in and rendering services in categories represented by Locals 476, 784, and 798 shall be as follows:

(1) For persons hired in New England, Maryland, and Washington, D.C., benefit contributions shall be made in the following aggregate amounts for each day worked:

Effective	Effective	Effective
<u>10/2/16</u>	<u>10/1/17</u>	<u>9/30/18</u>
\$132.00	\$137.00	\$142.00

(2) For persons hired in Michigan, benefit contributions shall be made in the following aggregate amounts for each day worked:

Effective	Effective	Effective
<u>10/2/16</u>	<u>10/1/17</u>	<u>9/30/18</u>
\$147.00	\$152.00	\$157.00

(3) For persons hired in Nevada, benefit contributions shall be made in the following aggregate amounts for each day worked:

HEALTH:

Effective	Effective	Effective
<u>10/2/16</u>	<u>10/1/17</u>	<u>9/30/18</u>
\$80.71	\$85.71	\$90.71

(4) In addition to the amounts in paragraph (3) for persons hired in Nevada, 8% of gross pay as pension contributions payable to the NRA-IATSE Local 720 Joint Trust Fund.

(5) For persons hired in categories represented by Locals 161, 476, 764, 769, 784 and 798 pension and welfare fund contributions shall be made in the following aggregate amounts for each day worked as follows:

(A) Local 161

(i) In Delaware, Maryland, Massachusetts, Pennsylvania and Washington, D.C., per day to the IATSE National Plan:

Effective	Effective	Effective
<u>10/2/16</u>	<u>10/1/17</u>	<u>9/30/18</u>
\$144.00	\$149.00	\$154.00

(ii) In Connecticut, New York and New Jersey:

Effective 10/2/16 \$13.5860/hr plus 6.0% of scale (Individual Account Plan) to the MPIPHP. (*See footnote 7 on CPA-14, paragraph (b)*)

(iii) In Maine, New Hampshire, Vermont, Rhode Island, Virginia, West Virginia, North Carolina, South Carolina, Georgia and Florida, per day to the IATSE National Plan:

Effective	Effective	Effective
<u>10/2/16</u>	<u>10/1/17</u>	<u>9/30/18</u>
\$125.00	\$130.00	\$135.00

(B) Local 476 (Studio Mechanics - Chicago, Illinois)

For studio mechanic category work within the geographic jurisdiction of Local 476 (i.e. Chicago, Illinois) welfare, pension and annuity funds contributions shall be made at the same contribution rates as set forth in the then current Local 476/AICP Midwest Agreement.

(C) Local 764 (Wardrobe - New York)

Benefit plan contributions for Local 764 covered work under APPENDIX “E” to this CPA shall in the aggregate be the same as the total daily contributions applicable to the Local 798 New York Pension and Welfare Funds under subsection (F)(i) below payable to the Pension, Health and Annuity Funds of Local 764.

(D) Local 769 (Theatrical Wardrobe - Chicago, Illinois)

Benefit plan contributions for Local 769 covered work under this CPA within the geographic jurisdiction of Local 769 (i.e. Chicago, Illinois) shall be made to the IATSE National Plans at the same rates as contributions to the Local 476 (Studio Mechanics – Chicago, Illinois) plans under Paragraph (B) above.

(E) Local 784 (Wardrobe – San Francisco)

Benefit plan contributions for Local 784 covered work under this CPA shall, in the aggregate, be the same as the total daily contributions applicable to Local 798 New York Pension and Welfare Funds under subsection (F)(ii) above. Health and welfare fund contributions on behalf of San Francisco wardrobe department personnel shall be

remitted to the Entertainment Industry Flex Plan. Employer agrees to be bound by the terms and conditions of the Entertainment Industry Flex Plan Trust Agreements as they may be amended from time to time.

Pension Plan contributions on behalf of San Francisco wardrobe department shall be remitted to the "IATSE National Pension Plan C," except that such employees with three (3) or more years vested status in the IATSE Local 16 Pension Trust Fund upon the effective date of this Agreement shall continue to have contributions made to the Local 16 Pension Trust Fund on their behalf. Such employees wishing to direct their pension contributions to the Local 16 Plan shall provide documentation to the employer that they meet the 3-year vesting criteria upon being hired.

(F) Local 798

- (i) In the Northeast Corridor (except Baltimore, MD, and the District of Columbia) to Local 798 Pension and Welfare Funds per day:

Effective	Effective	Effective
<u>10/2/16</u>	<u>10/1/17</u>	<u>9/30/18</u>
\$149.00	\$154.00	\$159.00

- (ii) In Baltimore, MD, the District of Columbia, Rhode Island, Virginia, West Virginia, North Carolina, South Carolina, Georgia and Florida to Local 798 Pension and Welfare funds per day:

Effective	Effective	Effective
<u>10/2/16</u>	<u>10/1/17</u>	<u>9/30/18</u>
\$125.00	\$130.00	\$135.00

(G) Local 665 – Hawaii

For work in Hawaii the benefit contribution shall be to the Local 665 Health and Annuity plans and to the IATSE National Pension Plan C as allocated by the Union.

(d) The benefit plan contributions specified in paragraph (a) and (c) (1) and (c) (2) above shall be payable as designated by the IATSE to the IATSE National Health and Welfare, Annuity and Defined Benefit Plans or by the agreement of the parties to other established benefit plans that meet the requirements of 29 U.S.C. Section 302(c) and the Producer agrees to be bound to the appropriate Trust Agreement governing such Plans. Provided, however, that an allocation of the total contributions among related Plans shall be determined by the IATSE.

Section 3. The Employer will execute any documents required to constitute it an appropriate Employer contributor to the benefit plans specified in Article IX and Section 2 as the case may be.

Section 4. If an employee covered by this Agreement is eligible to participate in an IRS Qualified 401(k) Plan sponsored by the IATSE or an IATSE Local Union, the Employer will honor the written authorization of such employee to deduct from the employee's gross wages the specified eligible amount to be remitted to such 401(k) Plan. Either the Local Union sponsoring such 401(k) Plan or the Plan Administrator shall confirm in writing that employees are eligible to participate and shall provide any other information relevant to the proper administration of assigned administrative responsibility for this provision. No Employer contribution shall be required by this Section.

Section 5. Benefit Contributions for Employees working in Local 600 represented classifications who are residents of the Commonwealth of Puerto Rico.

Employees working in Local 600 represented classifications who are residents of the Commonwealth of Puerto Rico shall have benefit contributions made on their behalf as provided for herein, unless such persons are participants of the Motion Picture Industry Pension and Health Plans (MPIPHP).

- i) Notwithstanding anything to the contrary contained in this Agreement, or in any plan rule, regulation or Trust Agreement, no contributions shall be due from the Producers to the Motion Picture Industry Pension and Health Plans nor to the Individual Account Plan on account of any employees represented by Local 600 who perform work as a member of the bargaining unit who are residents of the Commonwealth of Puerto Rico, unless such persons are participants of the Motion Picture Industry Pension and Health Plans (MPIPHP).
- ii) Unless such persons are participants of the Motion Picture Industry Pension and Health Plans (MPIPHP), contributions for any employees represented by Local 600 who are residents of the Commonwealth of Puerto Rico shall be made to the I.A.T.S.E. National Health and Welfare Fund Plan C and the LA.T.S.E. Annuity Fund in the same aggregate total amount as is paid on behalf of other bargaining unit employees to the MPIPHP and IAP as provided heretofore in this Agreement. Such contributions to the LA.T.S.E. National Health and Welfare Fund Plan C and the LA.T.S.E. Annuity Fund shall be allocated as per the direction of Local 600.
- iii) The Employer agrees to be bound by the IATSE National Benefit Funds Agreement and Declaration of Trust as amended.

Section 6. Commercial Industry Administrative Fund:

The AICP shall establish a Commercial Industry Administrative Fund ("CIAF"). The CIAF shall be utilized solely for the purposes of defraying the costs and expenses of the AICP incurred in labor relations, CPA negotiations with the Union and ongoing contract administration including, but not limited to, administration, legal fees, consultant fees, staff costs, web site and seminar costs, publication and distribution of contract/negotiation/administration a related bulletins, labor relations costs and costs involved in administering in the CPA grievance and arbitration process. The funds of the CIAF shall not be used to support non-union productions, discourage or undermine membership in the Union, nor fund any actions adverse to the Union, and it is agreed that such adverse actions do not include the administration or negotiation of the CPA or actions taken in the protection of CPA provisions, rights and remedies in any forum. The CIAF

shall be funded by Producer/Employer contributions (including Producer/Employers in the Northeast Corridor) in the amount equal to fifteen cents (15 cents) for each hour worked or guaranteed by each covered employee under the CPA. Contributions to the CIAF shall be paid to the AICP (or its designated collecting fund) and held in a separate AICP (CIAF) account (or by its designated collecting fund for transmittal to AICP) and administered as determined by AICP in accordance with the purposes of the CIAF as set forth in this Article. The AICP on behalf of the CIAF, or AICP's assigns or designee (not the IATSE) shall be responsible for enforcement of delinquent contributions to the CIAF and such parties, or any of them, in their own name shall have all enforcement rights, remedies and procedural standing to maintain any action or proceeding, at law or in equity, necessary to audit and/or recover delinquent contributions along with court costs, reasonable attorney's fees, and pre-judgment interest.

ARTICLE XXIII - IATSE PAC

Section 1. The Employer agrees to deduct from each employee's gross wages at each payroll period such voluntary contributions to the IATSE Political Action Committee ("IATSE PAC") as the employee has authorized in writing to be deducted. The Employer shall provide a PAC deduction form or equivalent to employees as part of new hire paperwork, subject to the payroll services being able to administer the paperwork or electronic equivalent and implement the deduction. The Employer will issue a single check for all employees' deductions payable to the IATSE PAC and remit same directly to the IATSE PAC within ten calendar days of the deduction. Along with the check the Employer will provide the PAC with the following information: (1) the name of each employee for whom a deduction has been made, (2) the employee's social security number, and (3) the amount of the deduction. The Union will indemnify and hold harmless the Employer from any and all liability arising from deductions provided for in this action. The foregoing may be assigned to the Employer's payroll service for administration.

ARTICLE XXIV - EMPLOYER IDENTIFICATION

Section 1. The Employer shall notify the IATSE if it changes its name or identity through merger or otherwise.

ARTICLE XXV - WAGE RATES

Section 1. The applicable minimum (i.e. "scale") wage rates for positions covered by the Agreement are set forth in Appendix A (Wage Rates Within Los Angeles County) and Appendix B (Wage Rates Outside Los Angeles County but within the geographical application of Article I, Section 2) attached hereto. There are no guarantees of employment beyond one (1) day for daily employees.

Section 2. Scale rates in the CPA and in the Northeast Corridor Appendix shall be increased on a compounded basis effective on the following dates by the following percentages:

<u>Date</u>	<u>Amount</u>
10/2/2016	3.0% (three percent)

10/1/2017	3.0% (three percent)
9/30/2018	3.0% (three percent)

Section 3. Scale rates for work covered by this Agreement in IATSE Local 784’s jurisdiction (San Francisco) shall be the rates applicable to the same classification(s) in Los Angeles.

ARTICLE XXVI - TERM, EFFECTIVE DATE AND OPEN PERIOD

(a) The Agreement shall be effective for a term of three years from October 1, 2016 and shall remain in full force and effect through September 30, 2019.

(b) Open Period. AICP Member production companies on October 1, 2016 who have not as of that date opted in as a party to the CPA by filing a written consent through the AICP with the IATSE may opt in by filing such consent through the AICP not later than midnight Pacific Time, January 14, 2017. New AICP production company members (including bona-fide reorganizations) that join AICP anytime during the term of the CPA shall be able to opt in as a party to the CPA upon filing a written consent through the AICP with the IATSE.

ARTICLE XXVII - MISCELLANEOUS

Section 1. No contribution shall be due from the Employer to the Motion Picture Industry Pension and Health Plans, including the Individual Account Plan (“MPIP”), on account of any cameraperson/employee/shareholder. The exclusion of such classification shall be based on the definition of an employee shareholder as set forth in the Trust Agreements of the MPIP.

Section 2. Section 1 above shall in no manner, directly or indirectly, apply, affect or involve any agreements as to cameraperson/employee/shareholders between the I.A.T.S.E. and/or Local 600 and the AICP and individual commercial producers as to MPIP coverage for cameraperson/employee/shareholders who are employed in the County of Los Angeles to perform services either within or without said county in the production of television commercials..

Section 3. It is the understanding of the parties that the Employer shall not be deemed to be in breach of the 1996 or 2000 CPA if the Employer consistently did not make contributions on behalf of each cameraperson/employee/shareholder, under said Commercial Production Agreements, who worked as both the Director and the Director of Photography on a particular project covered under the 1996 or 2000 Agreement. However, the Employer shall not be entitled to a refund of contributions previously made to the Motion Picture Industry Pension or Health Plans or to the Individual Account Plan on behalf of any such persons so employed under the 1996 or 2000 CPA.

Section 4. The Northeast Corridor Appendix containing I.A.T.S.E. Locals 600, 161 and 798 Terms and Conditions (herein “NEC”) together with this CPA constitutes a single collective bargaining agreement.

Section 5. The Employer acknowledges that the I.A.T.S.E. and its representatives are lawfully entitled to all relevant payroll information reflecting the wages paid to and hours

worked by employees of the Employer represented by the I.A.T.S.E. whether those records are within the control of the Employer or the control of its payroll service.

ARTICLE XXVIII - IATSE ENTERTAINMENT AND EXHIBITION INDUSTRIES
TRAINING TRUST FUND

The Employer shall contribute to the IATSE Entertainment and Exhibition Industries Training Trust Fund during the term of this Agreement the amount of ten cents (\$.10) per person for hours worked by an employee, up to a maximum of twelve (12) hours per day. Effective July 30, 2017, this amount shall increase to fifteen cents (\$.15) per person for hours worked, up to a maximum of twelve (12) hours per day. Contributions for employees whose rates are subject to individual negotiation shall be made on the basis of twelve (12) hours per day. All contributions to the Fund shall be payable no later than the fifteenth (15th) day of the month for the hours worked in the preceding month. All contributions shall be payable to IATSE Training Trust Fund, 10045 Riverside Drive, Toluca Lake, CA 91602, along with a list of all covered employees and the hours worked per each employee in the reported month. Employer agrees to be signatory to the IATSE Entertainment and Exhibition Industries Training Trust Fund, established June 22, 2011, ("Trust Agreement") and to abide by and be bound by its terms and conditions, and any amendments thereto, and all policies and procedures of the Fund, including Collection of Contributions Payable by Employers, as related to the contributions due.

ARTICLE XXIX - CONFIDENTIALITY

Section 1. (a) In recognition of the confidentiality requirements imposed on the Employer by advertising agencies and their clients, employees covered by this agreement shall, with respect to any commercial production on which they are employed hold in strictest confidence all non-public information, trade secrets, creative material and production techniques and shall not disparage or give out unauthorized publicity concerning any aspect of the production process except as protected or required by applicable labor laws, rules and regulations. The Employer strictly forbids the capturing of images and/or recordings except as authorized by Employer as an essential function of Employee's specific job.

(b) When required by the Agency or Advertiser, the employee shall be required as a condition of employment to acknowledge that he/she understands and agrees to comply with the provisions of this Article XXIX by signing a copy of the form attached hereto as Attachment J hereto. The employee shall be given a copy of the signed form.

Section 2. Advance Union Approval of Documents Provided to Crew for Execution

(a) Any document provided to a crew member for execution, other than standard payroll forms, must be approved in advance by the Union. Failure to obtain the Union's approval will result in any executed document being deemed null and void and unenforceable at the discretion of the Union. The Union will answer the Employer's request for approval via e-mail within 48 hours of receipt (exclusive of weekends and holidays in Article XXI) of the proposed document and if no answer to the request is received, the proposed document shall be deemed approved by the Union.

ARTICLE XXX - DAILY ON CALL WORK

Section 1. With respect to Daily On Call classifications:

- (a) The sixth (6th) day worked in the employee's work week shall be paid at 1.5 times the employee's regular daily rate.
- (b) The seventh (7th) day worked in the employee's work week shall be paid at 2.0 times the employee's regular daily rate.
- (c) A designated holiday (Article XXI) worked in the employee's work week shall be paid at 2.0 times the employee's regular daily rate

Section 2. The following are designated in this Agreement and Schedules, as "Daily On Call Classifications":

Art Director
Assistant Art Director
Set Decorator
Costume Designer
Construction Coordinator

Appendix D Classifications (only where the Employer utilizes such employees in the same manner as traditionally used in the motion picture industry):

Production Accountant
Production Office Coordinator
Assistant Production Accountant
Assistant Production Office Coordinator
Art Department Coordinator

Section 3. (a) Article XV "Overtime," Article XVI "Rest Periods" and Article XVIII "Meals" Section 3 do not apply to Daily On Call Classifications.

(b) The scale rates for Daily on Call Classifications are contained in Appendices A, B or D, as applicable.


ARTICLE XXXI - ARTICLE XXXI. EARNED SICK TIME LAWS

In consideration of the fact that employees employed under this Agreement are entitled to contributions for pension benefits, health coverage and overtime/premium pay including for work on holidays and on employees' sixth and seventh day of work in a work week, the IATSE as bargaining agent hereby waives the application of all state, local and municipal earned or paid sick time laws to all employees employed under this Agreement including but not limited to the New York City Earned Sick Time Act of 2013 and all similar laws in any other jurisdiction where such waiver is lawful.

FOR WITNESS WHEREOF, the parties hereto have signed this 2016 Commercial Production Agreement including the Northeast Corridor Appendix thereto, by their duly authorized officers.

THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES AND CANADA, AFL-CIO, CLC on behalf of itself and the West Coast and East Coast Studio Locals identified in Appendix C hereto.

ASSOCIATION OF INDEPENDENT COMMERCIAL PRODUCERS, INC. for those production company members who have authorized it to sign this Agreement on their behalf.

By: 
Matt Loeb
International President

By: 
Matt Miller
President and CEO

Dated: 9/22/16

Dated: 9/19/2016

Appendix "A"

Wage Rate Schedule Within Los Angeles County

Where there was a Daily On Call rate, that was used.

Where there was a Weekly On Call only, 25% of that was used.

October 2, 2016						
CLASSIFICATION ⁸		0 – 8 hrs	Min Call	6th Day	7th day/hr	Over 18 hours
				(1st 12)	(1st 12)	
				1.5X - 9 – 12 hrs	2X - 13-18 hrs	
Director of Photography	Hourly	111.50	891.98	167.25	223.00	334.49
Camera Operator	Hourly	68.27	546.15	102.40	136.54	204.81
1st Camera Assistant	Hourly	49.38	395.03	74.07	98.76	148.13
2nd Camera Assistant	Hourly	45.36	362.89	68.04	90.72	136.08
Camera Loader/Utility	Hourly	38.82	310.57	58.23	77.64	116.46
Digital Imaging Tech.	Hourly	65.05	520.44	97.58	130.11	195.16
Sound Mixer	Hourly	76.17	609.35	114.25	152.34	228.51
Microphone Boom Operator	Hourly	51.42	411.34	77.13	102.84	154.25
Utility Sound Technician	Hourly	51.42	411.34	77.13	102.84	154.25
VTR/Video Playback	Hourly	51.42	411.34	77.13	102.84	154.25
Key Grip	Hourly	47.80	382.42	71.70	95.60	143.41
2nd Grip	Hourly	42.81	342.45	64.21	85.61	128.42
Dolly Grip	Hourly	44.33	354.65	66.50	88.66	132.99
Grip	Hourly	40.88	327.05	61.32	81.76	122.64
Entry Level Grip	Hourly	35.76	286.09	53.64	71.52	107.28
Lighting Gaffer	Hourly	47.80	382.42	71.70	95.60	143.41
2nd Electrician	Hourly	42.81	342.45	64.21	85.61	128.42
Dimmer Operator	Hourly	41.80	334.38	62.70	83.59	125.39
Electrician	Hourly	40.88	327.05	61.32	81.76	122.64
Entry Level Electrician	Hourly	35.76	286.09	53.64	71.52	107.28
Property Master	Hourly	47.80	382.42	71.70	95.60	143.41
2nd Prop	Hourly	41.80	334.38	62.70	83.59	125.39
3rd Prop	Hourly	39.17	313.37	58.76	78.34	117.51
<i>Costume Designer</i>		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>	
	<i>Daily on call</i>	<i>646.75</i>		<i>970.12</i>	<i>1293.49</i>	
Key Costumer	Hourly	45.42	363.38	68.13	90.85	136.27
2nd Costumer	Hourly	42.28	338.25	63.42	84.56	126.84
3rd Costumer	Hourly	39.51	316.09	59.27	79.02	118.53
Entry Level Costumer	Hourly	30.84	246.71	46.26	61.68	92.51
Dept. Hd. Make-Up Artist	Hourly	54.43	435.40	81.64	108.85	163.28
Asst Dept Hd.Make-Up Artist	Hourly	46.32	370.55	69.48	92.64	138.96
Make-Up Artist	Hourly	41.98	335.86	62.97	83.97	125.95
Dept. Hd.Hair Stylist	Hourly	53.98	431.86	80.97	107.96	161.95
Asst Dept HdHair Stylist	Hourly	47.35	378.79	71.02	94.70	142.05
Hair Stylist	Hourly	40.36	322.84	60.53	80.71	121.07

⁸ The minimum wage rate for any classification not listed which is within the scope of Article I shall be the current rate specified in the Hollywood Basic Agreement. The listing of a classification is not a staffing requirement.

Appendix "A" Con't

Wage Rate Schedule Within Los Angeles County

October 2, 2016						
CLASSIFICATION				6th Day (1st 12)	7th day/hr (1st 12)	
		0 – 8 hrs	Min Call	1.5X - 9 – 12 hrs	2X - 13-18 hrs	Over 18 hours
Script Supervisor	Hourly	39.92	319.38	59.88	79.85	119.77
First Aid	Hourly	37.30	298.37	55.94	74.59	111.89
Craft Service	Hourly	34.65	277.19	51.97	69.30	103.95
		Daily Rate		6th Day Rate	7th Day Rate	
<i>Art Director</i>	<i>Daily on call</i> ⁹	950.88		1426.31	1901.75	
<i>Assistant Art Director</i>	<i>Daily on call</i>	711.65		1067.47	1423.30	
<i>Set Decorator</i>	<i>Daily on call</i>	688.07		1032.11	1376.14	
Lead Set Dresser	Hourly	41.80	334.38	62.70	83.59	125.39
Set Dresser	Hourly	39.17	313.37	58.76	78.34	117.51
		Daily Rate		6th Day Rate	7th Day Rate	
<i>Construction Coordinator</i>	<i>Daily on call</i>	668.61		1002.92	1337.23	
Propmaker Foreperson	Hourly	48.02	384.15	72.03	96.04	144.06
Propmaker	Hourly	41.80	334.38	62.70	83.59	125.39
		Daily Rate		6th Day Rate	7th Day Rate	
<i>Paint Foreperson</i>	<i>Daily on call</i>	563.22		844.84	1126.45	
Painter	Hourly	41.80	334.38	62.70	83.59	125.39
Lead Scenic Artist	Hourly	61.96	495.72	92.95	123.93	185.89
Scenic Artist	Hourly	56.04	448.34	84.06	112.08	168.13
Special Effects Foreperson	Hourly	48.02	384.15	72.03	96.04	144.06
Lead Effects	Hourly	44.33	354.65	66.50	88.66	132.99
Effects	Hourly	41.80	334.38	62.70	83.59	125.39
Studio Teacher/ Welfare Worker	Hourly	51.91	415.30	77.87	103.82	155.74

⁹ The daily rate shall be twenty-five percent (25%) of the weekly rate.

Appendix "A" Con't

Wage Rate Schedule Within Los Angeles County

Where there was a Daily On Call rate, that was used.

Where there was a Weekly On Call only, 25% of that was used.

October 1, 2017						
CLASSIFICATION		0 – 8 hrs	Min Call	6th Day	7th day/hr	Over 18 hours
				(1st 12)	(1st 12)	
				1.5X - 9 – 12 hrs	2X - 13-18 hrs	
Director of Photography	Hourly	114.85	918.76	172.27	229.69	344.54
Camera Operator	Hourly	70.32	562.54	105.48	140.64	210.95
1 st Camera Assistant	Hourly	50.86	406.89	76.29	101.72	152.58
2 nd Camera Assistant	Hourly	46.72	373.77	70.08	93.44	140.16
Camera Loader/Utility	Hourly	39.98	319.88	59.98	79.97	119.95
Digital Imaging Tech.	Hourly	67.00	536.01	100.50	134.00	201.00
Sound Mixer	Hourly	78.46	627.64	117.68	156.91	235.37
Microphone Boom Operator	Hourly	52.96	423.70	79.44	105.93	158.89
Utility Sound Technician	Hourly	52.96	423.70	79.44	105.93	158.89
VTR/Video Playback	Hourly	52.96	423.70	79.44	105.93	158.89
Key Grip	Hourly	49.23	393.87	73.85	98.47	147.70
2 nd Grip	Hourly	44.09	352.75	66.14	88.19	132.28
Dolly Grip	Hourly	45.66	365.28	68.49	91.32	136.98
Grip	Hourly	42.11	336.85	63.16	84.21	126.32
Entry Level Grip	Hourly	36.83	294.66	55.25	73.67	110.50
Lighting Gaffer	Hourly	49.23	393.87	73.85	98.47	147.70
2 nd Electrician	Hourly	44.09	352.75	66.14	88.19	132.28
Dimmer Operator	Hourly	43.05	344.43	64.58	86.11	129.16
Electrician	Hourly	42.11	336.85	63.16	84.21	126.32
Entry Level Electrician	Hourly	36.83	294.66	55.25	73.67	110.50
Property Master	Hourly	49.23	393.87	73.85	98.47	147.70
2 nd Prop	Hourly	43.05	344.43	64.58	86.11	129.16
3rd Prop	Hourly	40.35	322.76	60.52	80.69	121.04
<i>Costume Designer</i>	<i>Daily on call</i>	<i>Daily Rate</i> 666.15		<i>6th Day Rate</i> 999.23	<i>7th Day Rate</i> 1332.31	
Key Costumer	Hourly	46.78	374.26	70.17	93.57	140.35
2 nd Costumer	Hourly	43.55	348.39	65.32	87.10	130.65
3 rd Costumer	Hourly	40.70	325.56	61.04	81.39	122.09
Entry Level Costumer	Hourly	31.77	254.12	47.65	63.53	95.30
Dept HdMake-Up Artist	Hourly	56.06	448.50	84.09	112.13	168.19
Asst Dept HdMake-Up Artist	Hourly	47.71	381.68	71.56	95.42	143.13
Make-Up Artist	Hourly	43.24	345.92	64.86	86.48	129.72
Dept Hd Hair Stylist	Hourly	55.60	444.80	83.40	111.20	166.80
Asst Dept HdHair Stylist	Hourly	48.77	390.16	73.16	97.54	146.31
Hair Stylist	Hourly	41.57	332.57	62.36	83.14	124.71

Appendix "A" Con't

Wage Rate Schedule Within Los Angeles County

October 1, 2017

CLASSIFICATION		0 – 8 hrs	Min Call	6th Day (1st 12) 1.5X - 9 – 12 hrs	7th day/hr (1st 12) 2X - 13-18 hrs	Over 18 hours
Script Supervisor	Hourly	41.12	328.94	61.68	82.24	123.35
First Aid	Hourly	38.42	307.35	57.63	76.84	115.26
Craft Service	Hourly	35.69	285.52	53.53	71.38	107.07
		Daily Rate		6th Day Rate	7th Day Rate	
<i>Art Director</i>	<i>Daily on call</i>	979.41		1469.11	1958.81	
<i>Assistant Art Director</i>	<i>Daily on call</i>	733.00		1099.50	1466.00	
<i>Set Decorator</i>	<i>Daily on call</i>	708.71		1063.07	1417.42	
Lead Set Dresser	Hourly	43.05	344.43	64.58	86.11	129.16
Set Dresser	Hourly	40.35	322.76	60.52	80.69	121.04
		Daily Rate		6th Day Rate	7th Day Rate	
<i>Construction Coordinator</i>	<i>Daily on call</i>	688.67		1033.00	1377.34	
Propmaker Foreperson	Hourly	49.46	395.68	74.19	98.92	148.38
Propmaker	Hourly	43.05	344.43	64.58	86.11	129.16
		Daily Rate		6th Day Rate	7th Day Rate	
<i>Paint Foreperson</i>	<i>Daily on call</i>	580.12		870.17	1160.23	
Painter	Hourly	43.05	344.43	64.58	86.11	129.16
Lead Scenic Artist	Hourly	63.82	510.55	95.73	127.64	191.46
Scenic Artist	Hourly	57.72	461.77	86.58	115.44	173.16
Special Effects Foreperson	Hourly	49.46	395.68	74.19	98.92	148.38
Lead Effects	Hourly	45.66	365.28	68.49	91.32	136.98
Effects	Hourly	43.05	344.43	64.58	86.11	129.16
Studio Teacher/ Welfare Worker	Hourly	53.47	427.74	80.20	106.93	160.40

Appendix "A" Con't

Wage Rate Schedule Within Los Angeles County

Where there was a Daily On Call rate, that was used.

Where there was a Weekly On Call only, 25% of that was used.

September 30, 2018

CLASSIFICATION		0 – 8 hrs	Min Call	6th Day	7th day/hr	Over 18 hours
				(1st 12)	(1st 12)	
				1.5X - 9 – 12 hrs	2X - 13-18 hrs	
Director of Photography	Hourly	118.30	946.36	177.44	236.59	354.89
Camera Operator	Hourly	72.43	579.44	108.64	144.86	217.29
1 st Camera Assistant	Hourly	52.39	419.09	78.58	104.77	157.16
2 nd Camera Assistant	Hourly	48.12	384.97	72.18	96.24	144.36
Camera Loader/Utility	Hourly	41.18	329.44	61.77	82.36	123.54
Digital Imaging Tech.	Hourly	69.01	552.08	103.52	138.02	207.03
Sound Mixer	Hourly	80.81	646.51	121.22	161.63	242.44
Microphone Boom Operator	Hourly	54.55	436.39	81.82	109.10	163.65
Utility Sound Technician	Hourly	54.55	436.39	81.82	109.10	163.65
VTR/Video Playback	Hourly	54.55	436.39	81.82	109.10	163.65
Key Grip	Hourly	50.71	405.66	76.06	101.41	152.12
2 nd Grip	Hourly	45.41	363.30	68.12	90.83	136.24
Dolly Grip	Hourly	47.03	376.24	70.54	94.06	141.09
Grip	Hourly	43.37	346.99	65.06	86.75	130.12
Entry Level Grip	Hourly	37.93	303.48	56.90	75.87	113.80
Lighting Gaffer	Hourly	50.71	405.66	76.06	101.41	152.12
2 nd Electrician	Hourly	45.41	363.30	68.12	90.83	136.24
Dimmer Operator	Hourly	44.34	354.73	66.51	88.68	133.02
Electrician	Hourly	43.37	346.99	65.06	86.75	130.12
Entry Level Electrician	Hourly	37.93	303.48	56.90	75.87	113.80
Property Master	Hourly	50.71	405.66	76.06	101.41	152.12
2 nd Prop	Hourly	44.34	354.73	66.51	88.68	133.02
3rd Prop	Hourly	41.56	332.48	62.34	83.12	124.68
<i>Costume Designer</i>	<i>Daily on call</i>	<i>Daily Rate</i> 686.13		<i>6th Day Rate</i> 1029.20	<i>7th Day Rate</i> 1372.27	
Key Costumer	Hourly	48.18	385.47	72.28	96.37	144.55
2 nd Costumer	Hourly	44.86	358.85	67.28	89.71	134.57
3 rd Costumer	Hourly	41.92	335.37	62.88	83.84	125.76
Entry Level Costumer	Hourly	32.72	261.78	49.08	65.45	98.17
Dept HdMake-Up Artist	Hourly	57.74	461.93	86.61	115.48	173.23
Asst Dept HdMake-Up Artist	Hourly	49.14	393.13	73.71	98.28	147.42
Make-Up Artist	Hourly	44.54	356.30	66.81	89.07	133.61
Dept Hd Hair Stylist	Hourly	57.27	458.14	85.90	114.54	171.80
Asst Dept Hd Hair Stylist	Hourly	50.23	401.86	75.35	100.47	150.70
Hair Stylist	Hourly	42.82	342.54	64.23	85.63	128.45

Appendix "A" Con't

Wage Rate Schedule Within Los Angeles County

September 30, 2018						
CLASSIFICATION		0 – 8 hrs	Min Call	6th Day	7th day/hr	Over 18 hours
				(1st 12)	(1st 12)	
				1.5X - 9 – 12 hrs	2X - 13-18 hrs	
Script Supervisor	Hourly	42.35	338.83	63.53	84.71	127.06
First Aid	Hourly	39.57	316.58	59.36	79.15	118.72
Craft Service	Hourly	36.76	294.09	55.14	73.52	110.28
		Daily Rate		6th Day Rate	7th Day Rate	
<i>Art Director</i>	<i>Daily on call</i>	1008.79		1513.19	2017.58	
<i>Assistant Art Director</i>	<i>Daily on call</i>	754.99		1132.49	1509.98	
<i>Set Decorator</i>	<i>Daily on call</i>	729.97		1094.96	1459.94	
Lead Set Dresser	Hourly	44.34	354.73	66.51	88.68	133.02
Set Dresser	Hourly	41.56	332.48	62.34	83.12	124.68
		Daily Rate		6th Day Rate	7th Day Rate	
<i>Construction Coordinator</i>	<i>Daily on call</i>	709.33		1064.00	1418.66	
Propmaker Foreperson	Hourly	50.94	407.55	76.42	101.89	152.83
Propmaker	Hourly	44.34	354.73	66.51	88.68	133.02
		Daily Rate		6th Day Rate	7th Day Rate	
<i>Paint Foreperson</i>	<i>Daily on call</i>	597.52		896.29	1195.05	
Painter	Hourly	44.34	354.73	66.51	88.68	133.02
Lead Scenic Artist	Hourly	65.73	525.88	98.60	131.47	197.20
Scenic Artist	Hourly	59.45	475.61	89.18	118.90	178.35
Special Effects Foreperson	Hourly	50.94	407.55	76.42	101.89	152.83
Lead Effects	Hourly	47.03	376.24	70.54	94.06	141.09
Effects	Hourly	44.34	354.73	66.51	88.68	133.02
Studio Teacher/ Welfare Worker	Hourly	55.07	440.59	82.61	110.15	165.22

Appendix “B”

Wage Rate Schedule Outside Los Angeles County

October 2, 2016						
CLASSIFICATION¹⁰		0 – 8 hrs	Min Call	6th Day (1st 12) 1.5X - 9 – 12 hrs	7th day/hr (1st 12) 2X - 13-18 hrs	Over 18 hours
Director of Photography	Hourly	111.50	891.98	167.25	223.00	334.49
Camera Operator	Hourly	68.27	546.15	102.40	136.54	204.81
1st Camera Assistant	Hourly	49.38	395.03	74.07	98.76	148.13
2nd Camera Assistant	Hourly	45.36	362.89	68.04	90.72	136.08
Camera Loader/Utility	Hourly	38.82	310.57	58.23	77.64	116.46
Digital Imaging Tech.	Hourly	65.05	520.44	97.58	130.11	195.16
Sound Mixer	Hourly	70.43	563.45	105.65	140.86	211.29
Microphone Boom Operator	Hourly	47.52	380.19	71.29	95.05	142.57
Utility Sound Technician	Hourly	47.52	380.19	71.29	95.05	142.57
VTR/Video Playback	Hourly	47.52	380.19	71.29	95.05	142.57
Key Grip	Hourly	44.21	353.66	66.31	88.42	132.62
2nd Grip	Hourly	39.58	316.66	59.37	79.17	118.75
Dolly Grip	Hourly	40.99	327.95	61.49	81.99	122.98
Grip	Hourly	37.78	302.24	56.67	75.56	113.34
Entry Level Grip	Hourly	33.05	264.42	49.58	66.11	99.16
Lighting Gaffer	Hourly	44.21	353.66	66.31	88.42	132.62
2nd Electrician	Hourly	39.58	316.66	59.37	79.17	118.75
Dimmer Operator	Hourly	38.65	309.16	57.97	77.29	115.94
Electrician	Hourly	37.78	302.24	56.67	75.56	113.34
Entry Level Electrician	Hourly	33.05	264.42	49.58	66.11	99.16
Property Master	Hourly	44.21	353.66	66.31	88.42	132.62
2nd Prop	Hourly	38.65	309.16	57.97	77.29	115.94
3rd Prop	Hourly	36.20	289.64	54.31	72.41	108.61
		Daily Rate		6th Day Rate	7th Day Rate	
<i>Costume Designer</i>	<i>Daily on call</i>	597.98		896.97	1195.95	
Key Costumer	Hourly	41.18	329.44	61.77	82.36	123.54
2nd Costumer	Hourly	39.09	312.71	58.63	78.18	117.27
3rd Costumer	Hourly	35.79	286.34	53.69	71.59	107.38
Entry Level Costumer	Hourly	28.54	228.33	42.81	57.08	85.62
Dept Hd Make-Up Artist	Hourly	50.28	402.28	75.43	100.57	150.85
Asst Dept Hd Make-Up Artist	Hourly	42.82	342.54	64.23	85.63	128.45
Make-Up Artist	Hourly	38.80	310.40	58.20	77.60	116.40
Dept Hd Hair Stylist	Hourly	49.89	399.15	74.84	99.79	149.68
Asst Dept Hd Hair Stylist	Hourly	43.79	350.28	65.68	87.57	131.36
Hair Stylist	Hourly	37.30	298.37	55.94	74.59	111.89

¹⁰ The listing of a classification is not a staffing requirement

Appendix "B" Con't

Wage Rate Schedule Outside Los Angeles County

October 2, 2016

CLASSIFICATION		0 – 8 hrs	Min Call	6th Day (1st 12) 1.5X – 9 – 12 hrs	7th day/hr (1st 12) 2X – 13-18 hrs	Over 18 hours
Script Supervisor	Hourly	36.89	295.16	55.34	73.79	110.68
First Aid	Hourly	34.48	275.88	51.73	68.97	103.45
Craft Service	Hourly	32.04	256.35	48.06	64.09	96.13

		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>
<i>Art Director</i>	<i>Daily on call</i>	879.15		1318.72	1758.29
<i>Assistant Art Director</i>	<i>Daily on call</i>	655.05		982.57	1310.10
<i>Set Decorator</i>	<i>Daily on call</i>	635.82		953.73	1271.64

Lead Set Dresser	Hourly	38.65	309.16	57.97	77.29	115.94
Set Dresser	Hourly	36.19	289.55	54.29	72.39	108.58

		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>
<i>Construction Coordinator</i>	<i>Daily on call</i>	618.18		927.26	1236.35

Propmaker Foreperson	Hourly	44.37	354.98	66.56	88.74	133.12
Propmaker	Hourly	38.65	309.16	57.97	77.29	115.94

		<i>Daily Rate</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>
<i>Paint Foreperson</i>	<i>Daily on call</i>	520.71		781.06	1041.41

Painter	Hourly	38.65	309.16	57.97	77.29	115.94
Lead Scenic Artist	Hourly	57.29	458.31	85.93	114.58	171.87
Scenic Artist	Hourly	51.79	414.31	77.68	103.58	155.37
Special Effects Foreperson	Hourly	44.37	354.98	66.56	88.74	133.12
Lead Effects	Hourly	40.99	327.95	61.49	81.99	122.98
Effects	Hourly	38.65	309.16	57.97	77.29	115.94
Studio Teacher/ Welfare Worker	Hourly	48.01	384.07	72.01	96.02	144.02

October 2, 2016

CLASSIFICATION	Daily Rate	6th Day Rate	7th Day Rate
Production Accountant	568.75	853.12	1137.49
Production Office Coordinator	341.42	512.14	682.85
Assistant Production Accountant	322.45	483.68	644.90
Assistant Production Office Coordinator	202.33	303.50	404.67
Art Department Coordinator	202.33	303.50	404.67

Appendix “B” Con’t

Wage Rate Schedule Outside Los Angeles County

October 1, 2017						
CLASSIFICATION		0 – 8 hrs	Min Call	6th Day (1st 12) 1.5X – 9 – 12 hrs	7th day/hr (1st 12) 2X – 13-18 hrs	Over 18 hours
Director of Photography	Hourly	114.85	918.76	172.27	229.69	344.54
Camera Operator	Hourly	70.32	562.54	105.48	140.64	210.95
1 st Camera Assistant	Hourly	50.86	406.89	76.29	101.72	152.58
2 nd Camera Assistant	Hourly	46.72	373.77	70.08	93.44	140.16
Camera Loader/Utility	Hourly	39.98	319.88	59.98	79.97	119.95
Digital Imaging Tech.	Hourly	67.00	536.01	100.50	134.00	201.00
Sound Mixer	Hourly	72.54	580.34	108.81	145.09	217.63
Microphone Boom Operator	Hourly	48.95	391.56	73.42	97.89	146.84
Utility Sound Technician	Hourly	48.95	391.56	73.42	97.89	146.84
VTR/Video Playback	Hourly	48.95	391.56	73.42	97.89	146.84
Key Grip	Hourly	45.54	364.29	68.30	91.07	136.61
2 nd Grip	Hourly	40.77	326.14	61.15	81.53	122.30
Dolly Grip	Hourly	42.22	337.76	63.33	84.44	126.66
Grip	Hourly	38.91	311.31	58.37	77.83	116.74
Entry Level Grip	Hourly	34.04	272.33	51.06	68.08	102.12
Lighting Gaffer	Hourly	45.54	364.29	68.30	91.07	136.61
2 nd Electrician	Hourly	40.77	326.14	61.15	81.53	122.30
Dimmer Operator	Hourly	39.81	318.48	59.71	79.62	119.43
Electrician	Hourly	38.91	311.31	58.37	77.83	116.74
Entry Level Electrician	Hourly	34.04	272.33	51.06	68.08	102.12
Property Master	Hourly	45.54	364.29	68.30	91.07	136.61
2 nd Prop	Hourly	39.81	318.48	59.71	79.62	119.43
3 rd Prop	Hourly	37.29	298.29	55.93	74.57	111.86
		Daily Rate		6th Day Rate		7th Day Rate
<i>Costume Designer</i>	<i>Daily on call</i>	<i>615.92</i>		<i>923.88</i>		<i>1231.84</i>
Key Costumer	Hourly	42.42	339.32	63.62	84.83	127.25
2 nd Costumer	Hourly	40.26	322.10	60.39	80.53	120.79
3 rd Costumer	Hourly	36.86	294.91	55.30	73.73	110.59
Entry Level Costumer	Hourly	29.40	235.17	44.09	58.79	88.19
Dept Hd Make-Up Artist	Hourly	51.79	414.31	77.68	103.58	155.37
Asst Dept Hd Make-Up Artist	Hourly	44.10	352.84	66.16	88.21	132.31
Make-Up Artist	Hourly	39.96	319.71	59.95	79.93	119.89
Dept HdHair Stylist	Hourly	51.39	411.09	77.08	102.77	154.16
Asst Dept HdHair Stylist	Hourly	45.10	360.83	67.66	90.21	135.31
Hair Stylist	Hourly	38.42	307.35	57.63	76.84	115.26

Appendix "B" Con't

Wage Rate Schedule Outside Los Angeles County

October 1, 2017

CLASSIFICATION		0 – 8 hrs	Min Call	6th Day (1st 12)	7th day/hr (1st 12)	Over 18
				1.5X –9 – 12 hrs	2X –13-18 hrs	hours
Script Supervisor	Hourly	38.00	303.97	57.00	75.99	113.99
First Aid	Hourly	35.51	284.12	53.27	71.03	106.54
Craft Service	Hourly	33.00	264.01	49.50	66.00	99.00

		<i>Daily Rate</i>	<i>6th Day Rate</i>	<i>7th Day Rate</i>
<i>Art Director</i>	<i>Daily on call</i>	905.52	1358.29	1811.05
<i>Assistant Art Director</i>	<i>Daily on call</i>	674.70	1012.05	1349.40
<i>Set Decorator</i>	<i>Daily on call</i>	654.89	982.34	1309.79

Lead Set Dresser	Hourly	39.81	318.48	59.71	79.62	119.43
Set Dresser	Hourly	37.28	298.21	55.91	74.55	111.83

		<i>Daily Rate</i>	<i>6th Day Rate</i>	<i>7th Day Rate</i>
<i>Construction Coordinator</i>	<i>Daily on call</i>	636.73	955.09	1273.45

Propmaker Foreperson	Hourly	45.70	365.61	68.55	91.40	137.10
Propmaker	Hourly	39.81	318.48	59.71	79.62	119.43

		<i>Daily Rate</i>	<i>6th Day Rate</i>	<i>7th Day Rate</i>
<i>Paint Foreperson</i>	<i>Daily on call</i>	536.33	804.50	1072.66

Painter	Hourly	39.81	318.48	59.71	79.62	119.43
Lead Scenic Artist	Hourly	59.01	472.07	88.51	118.02	177.03
Scenic Artist	Hourly	53.34	426.75	80.02	106.69	160.03
Special Effects Foreperson	Hourly	45.70	365.61	68.55	91.40	137.10
Lead Effects	Hourly	42.22	337.76	63.33	84.44	126.66
Effects	Hourly	39.81	318.48	59.71	79.62	119.43
Studio Teacher/ Welfare Worker	Hourly	49.45	395.60	74.18	98.90	148.35

October 1, 2017

CLASSIFICATION	Daily Rate	6th Day Rate	7th Day Rate
Production Accountant	585.81	878.72	1171.63
Production Office Coordinator	351.66	527.49	703.33
Assistant Production Accountant	332.12	498.19	664.25
Assistant Production Office Coordinator	208.40	312.60	416.80
Art Department Coordinator	208.40	312.60	416.80

Appendix “B” Con’t

Wage Rate Schedule Outside Los Angeles County

September 30, 2018						
CLASSIFICATION		0 – 8 hrs	Min Call	6th Day (1st 12) 1.5X - 9 – 12 hrs	7th day/hr (1st 12) 2X - 13-18 hrs	Over 18 hours
Director of Photography	Hourly	118.30	946.36	177.44	236.59	354.89
Camera Operator	Hourly	72.43	579.44	108.64	144.86	217.29
1 st Camera Assistant	Hourly	52.39	419.09	78.58	104.77	157.16
2 nd Camera Assistant	Hourly	48.12	384.97	72.18	96.24	144.36
Camera Loader/Utility	Hourly	41.18	329.44	61.77	82.36	123.54
Digital Imaging Tech.	Hourly	69.01	552.08	103.52	138.02	207.03
Sound Mixer	Hourly	74.72	597.73	112.07	149.43	224.15
Microphone Boom Operator	Hourly	50.42	403.35	75.63	100.84	151.26
Utility Sound Technician	Hourly	50.42	403.35	75.63	100.84	151.26
VTR/Video Playback	Hourly	50.42	403.35	75.63	100.84	151.26
Key Grip	Hourly	46.91	375.25	70.36	93.81	140.72
2 nd Grip	Hourly	41.99	335.94	62.99	83.99	125.98
Dolly Grip	Hourly	43.49	347.89	65.23	86.97	130.46
Grip	Hourly	40.08	320.62	60.12	80.15	120.23
Entry Level Grip	Hourly	35.06	280.49	52.59	70.12	105.18
Lighting Gaffer	Hourly	46.91	375.25	70.36	93.81	140.72
2 nd Electrician	Hourly	41.99	335.94	62.99	83.99	125.98
Dimmer Operator	Hourly	41.00	328.03	61.51	82.01	123.01
Electrician	Hourly	40.08	320.62	60.12	80.15	120.23
Entry Level Electrician	Hourly	35.06	280.49	52.59	70.12	105.18
Property Master	Hourly	46.91	375.25	70.36	93.81	140.72
2 nd Prop	Hourly	41.00	328.03	61.51	82.01	123.01
3rd Prop	Hourly	38.41	307.27	57.61	76.82	115.23
Daily Rate						
<i>Costume Designer</i>	<i>Daily on call</i>	<i>634.40</i>		<i>6th Day Rate</i>	<i>7th Day Rate</i>	
				<i>951.60</i>	<i>1268.80</i>	
Key Costumer	Hourly	43.69	349.54	65.54	87.39	131.08
2 nd Costumer	Hourly	41.47	331.74	62.20	82.94	124.40
3 rd Costumer	Hourly	37.97	303.73	56.95	75.93	113.90
Entry Level Costumer	Hourly	30.28	242.26	45.42	60.56	90.85
Dept Hd Make-Up Artist	Hourly	53.34	426.75	80.02	106.69	160.03
Asst Dept Hd Make-Up Artist	Hourly	45.42	363.38	68.13	90.85	136.27
Make-Up Artist	Hourly	41.16	329.27	61.74	82.32	123.48
Dept Hd Hair Stylist	Hourly	52.93	423.45	79.40	105.86	158.80
Asst Dept Hd Hair Stylist	Hourly	46.45	371.62	69.68	92.91	139.36
Hair Stylist	Hourly	39.57	316.58	59.36	79.15	118.72

Appendix “B” Con’t

Wage Rate Schedule Outside Los Angeles County

September 30, 2018						
CLASSIFICATION		0 – 8 hrs	Min Call	6th Day (1st 12) 1.5X - 9 – 12 hrs	7 th day/hr (1st 12) 2X - 13-18 hrs	Over 18 hours
Script Supervisor	Hourly	39.14	313.12	58.71	78.28	117.42
First Aid	Hourly	36.58	292.60	54.86	73.15	109.73
Craft Service	Hourly	33.99	271.92	50.99	67.98	101.97
Art Director						
<i>Art Director</i>	<i>Daily on call</i>	<i>Daily Rate</i> 932.69		<i>6th Day Rate</i> 1399.03	<i>7th Day Rate</i> 1865.37	
<i>Assistant Art Director</i>	<i>Daily on call</i>	<i>Daily Rate</i> 694.94		<i>6th Day Rate</i> 1042.41	<i>7th Day Rate</i> 1389.88	
<i>Set Decorator</i>	<i>Daily on call</i>	<i>Daily Rate</i> 674.54		<i>6th Day Rate</i> 1011.81	<i>7th Day Rate</i> 1349.07	
Lead Set Dresser	Hourly	41.00	328.03	61.51	82.01	123.01
Set Dresser	Hourly	38.40	307.19	57.60	76.80	115.20
Construction Coordinator						
<i>Construction Coordinator</i>	<i>Daily on call</i>	<i>Daily Rate</i> 655.83		<i>6th Day Rate</i> 983.75	<i>7th Day Rate</i> 1311.66	
Propmaker Foreperson	Hourly	47.07	376.57	70.61	94.14	141.21
Propmaker	Hourly	41.00	328.03	61.51	82.01	123.01
Paint Foreperson						
<i>Paint Foreperson</i>	<i>Daily on call</i>	<i>Daily Rate</i> 552.42		<i>6th Day Rate</i> 828.63	<i>7th Day Rate</i> 1104.84	
Painter	Hourly	41.00	328.03	61.51	82.01	123.01
Lead Scenic Artist	Hourly	60.78	486.24	91.17	121.56	182.34
Scenic Artist	Hourly	54.94	439.52	82.41	109.88	164.82
Special Effects Foreperson	Hourly	47.07	376.57	70.61	94.14	141.21
Lead Effects	Hourly	43.49	347.89	65.23	86.97	130.46
Effects	Hourly	41.00	328.03	61.51	82.01	123.01
Studio Teacher/ Welfare Worker	Hourly	50.93	407.47	76.40	101.87	152.80
September 30, 2018						
CLASSIFICATION		Daily Rate		6th Day Rate	7th Day Rate	
Production Accountant		603.38		905.08	1206.77	
Production Office Coordinator		362.21		543.31	724.42	
Assistant Production Accountant		342.08		513.13	684.17	
Assistant Production Office Coordinator		214.65		321.98	429.30	
Art Department Coordinator		214.65		321.98	429.30	

APPENDIX “C”

The Studio Locals of the I.A.T.S.E. are the following:

Affiliated Property Craftspersons	Local No. 44
Motion Picture Studio Grips/Crafts Service	Local No. 80
Motion Picture Script Supervisors and Production Office Coordinators	Local No. 161
Studio Mechanics (Chicago, Illinois)	Local No. 476
International Cinematographers Guild	Local No. 600
International Sound Technicians, Television Engineers, and Video Assist Technicians	Local No. 695
Motion Picture and Videotape Editors Guild/Story Analysts	Local No. 700
Motion Picture Costumers	Local No. 705
Make-up Artists & Hair Stylists	Local No. 706
Studio Electrical Lighting Technicians	Local No. 728
Motion Picture Set Painters and Sign Writers	Local No. 729
Wardrobe Crafts (New York, New York)	Local No. 764
Theatrical Wardrobe (Chicago, Illinois)	Local No. 769
Wardrobe Crafts (San Francisco, California)	Local No. 784
Make-up Artists & Hair Stylists	Local No. 798
Art Director Guild and Scenic, Title and Graphic Artists	Local No. 800
Motion Picture Screen Cartoonists	Local No. 839
Script Supervisors/Continuity & Allied Production Specialists Guild	Local No. 871
Motion Picture Studio Teachers and Welfare Workers	Local No. 884
Costume Designers Guild	Local No. 892

APPENDIX “D”

SIDELETTER

October 1, 2016

This Sideletter is entered into between the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts (“IATSE”) and the Association of Independent Commercial Producers, Inc. (“AICP”) contemporaneously with the 2016 Commercial Production Agreement effective October 1, 2016 through September 30, 2019 with respect to the following:

If an Employer party to the 2016 Commercial Production Agreement employs Production Office Coordinators, Production Accountants, Art Department Coordinators, Assistant Production Office Coordinators, or Assistant Accountants and utilizes such employees in the same manner as traditionally used in the motion picture industry, they shall be subject to the 2016 Commercial Production Agreement, and the following minimum wage rates shall be applicable as of the stated effective dates:

Five Day Studio “On Call” Rate¹¹

<u>CLASSIFICATION</u>	<u>Oct. 2, 2016</u>		
	Daily Rate	6th Day Rate	7th Day Rate
Production Accountant	568.75	853.12	1137.49
Production Office Coordinator	341.42	512.14	682.85
Assistant Production Accountant	322.45	483.68	644.90
Assistant Production Office Coordinator	202.33	303.50	404.67
Art Department Coordinator	202.33	303.50	404.67

<u>CLASSIFICATION</u>	<u>Oct. 1, 2017</u>		
	Daily Rate	6th Day Rate	7th Day Rate
Production Accountant	585.81	878.72	1171.63
Production Office Coordinator	351.66	527.49	703.33
Assistant Production Accountant	332.12	498.19	664.25
Assistant Production Office Coordinator	208.40	312.60	416.80
Art Department Coordinator	208.40	312.60	416.80

¹¹ The daily rate shall be 1/5 of the five-day rate.

CLASSIFICATION

Sep. 30, 2018

	Daily Rate	6th Day Rate	7th Day Rate
Production Accountant	603.38	905.08	1206.77
Production Office Coordinator	362.21	543.31	724.42
Assistant Production Accountant	342.08	513.13	684.17
Assistant Production Office Coordinator	214.65	321.98	429.30
Art Department Coordinator	214.65	321.98	429.30

On Behalf of the I.A.T.S.E.

On Behalf of the AICP

By: 
Matt Loeb, International President

By: 
Matt Miller, President and CEO

APPENDIX "E"

SIDELETTER

October 1, 2016

This Sideletter is entered into between the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts ("IATSE") and the Association of Independent Commercial Producers, Inc. ("AICP") contemporaneously with the 2016 Commercial Production Agreement effective October 1, 2016 through September 30, 2019 with respect to the following:

Local 764 is included in the CPA and is recognized as the bargaining representative for the wardrobe employee category on a non-exclusive basis with any other IATSE local union with whom the employer has a collective bargaining agreement covering the work performed by Local 764 wardrobe category. The employees in the Local 764 wardrobe category shall be interchangeable with employees represented by such other IATSE local union as the employer determines in the hiring and assignment of work. The inclusion of Local 764 shall not require the employer to employ additional personnel in the staffing of its production or change its pattern of hiring.


Notwithstanding the wardrobe scale rates contained in this Agreement, within the geographic jurisdiction of the IATSE Local 829/AICP collective bargaining agreement, any Local 764 represented employee hired to assist a Costume Designer/Stylist in the performance of such category's work shall be employed under the terms and conditions of the CPA except that the employee's wage rate and overtime consideration shall be subject to negotiation between the employer and the prospective employee. Such person as may be so employed shall meet with the approval of the employer.

AGREED:

On Behalf of the I.A.T.S.E.

On Behalf of the AICP

By: 
Matt Loeb, International President

By: 
Matt Miller, President and CEO

APPENDIX “F”

SIDE LETTER

October 1, 2016

This Side Letter is entered into between the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts (“IATSE”) and the Association of Independent Commercial Producers, Inc. (“AICP”) contemporaneously with the 2016 Commercial Production Agreement effective October 1, 2016 through September 30, 2019 with respect to the following:

(a) The terms of this side letter supplement and amend the CPA effective October 1, 2016, as follows:

The absence of express editorial wage rates in the 2007 Commercial Production Agreement and its 1996, 2000 and 2004 predecessors created ambiguity and uncertainty as to the scope of contract coverage which this Agreement is intended to resolve prospectively and prevent claims and disputes related to conduct which occurred prior to the effective date of this Agreement.

Editorial Scale Rates: Oct. 2, 2016

CLASSIFICATION		0 – 8 hrs	Min Call	6th Day	7th day/hr	Over 18 hours
				(1st 12)	(1st 12)	
				1.5X	2X	
				9 –12 hrs	13-18 hrs	
Editor	Hourly	45.02	360.17	67.53	90.04	135.06
Asst. Editor	Hourly	25.09	200.73	37.64	50.18	75.27

Editorial Scale Rates: Oct. 1, 2017

CLASSIFICATION		0 – 8 hrs	Min Call	6th Day	7th day/hr	Over 18 hours
				(1st 12)	(1st 12)	
				1.5X	2X	
				9 –12 hrs	13-18 hrs	
Editor	Hourly	46.37	370.96	69.56	92.74	139.11
Asst. Editor	Hourly	25.84	206.74	38.76	51.69	77.53

Editorial Scale Rates: Sep. 30, 2018

CLASSIFICATION		0 – 8 hrs	Min Call	6th Day	7th day/hr	Over 18 hours
				(1st 12)	(1st 12)	
				1.5X	2X	
				9 –12 hrs	13-18 hrs	
Editor	Hourly	47.76	382.09	71.64	95.52	143.28
Asst. Editor	Hourly	26.62	212.92	39.92	53.23	79.85

All freelance editors and assistant editors will be employed on an 8-hour daily minimum call under the full terms and conditions of the IATSE/IACP Agreement, including contributions into the MPIPHP on their behalves.

All staff editors and staff assistant editors will be employed on a 4-hour minimum call. If they exceed 4 hours, an 8-hour minimum call will apply.

All staff editors and assistant editors based in LA County will have MPIPHP contributions made on their behalf based on an 8-hour daily minimum.

If staff editors and staff assistant editors based outside of LA County are covered by a health plan through their employer, their employer will make contributions on their behalf to the IATSE National Annuity Benefit Fund at the rate of four per cent (4%) of the gross wages earned by each such staff editor or assistant editor. If such staff editors and assistant editors are not covered by a health plan as above provided, then benefit contributions shall be made on their behalf to the MPIPHP as provided in the 2016 Commercial Production Agreement and its successor agreements.

This constitutes the full and complete understanding and agreement between the parties with respect to this subject matter.

AGREED:

ON BEHALF OF I.A.T.S.E. & MOVING
PICTURE TECHNICIANS, ARTISTS &
ALLIED CRAFTS OF UNITED STATES &
CANADA, AFL-CIO

By: 
Matt Loeb, Int'l President

ON BEHALF OF AICP

By: 
Matt Miller, President & CEO

APPENDIX "G"

SIDE LETTER

October 1, 2016

This Side Letter is entered into between the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts ("IATSE") and the Association of Independent Commercial Producers, Inc. ("AICP") contemporaneously with the 2016 Commercial Production Agreement effective October 1, 2016 through September 30, 2019 with respect to the following:

Low Budget Commercials and Non-Traditional Low Budget Commercials

For AICP member production company signatories to the 2016 CPA:

- (a) The second sentence only of Footnote 1 to Article 1 Section 1 shall read as follows:


"Low budget commercials are defined as those which have a single day production cost that does not exceed \$100,000 nor an aggregate cost of more than \$500,000."

- (b) The entire Footnote 3 to Article 1 Section 4 shall read as follows:

"For low budget non-traditional commercials, defined as those utilizing methods of production that are substantially different from the traditional television commercial production and where neither the daily cost exceeds \$50,000 nor the aggregate cost exceeds \$850,000, wage rates shall be individually negotiated with the employee and benefits payments shall be made as provided in this Agreement."

AGREED:

ON BEHALF OF I.A.T.S.E.

By: 
Matt Loeb, Int'l President

ON BEHALF OF AICP

By: 
Matt Miller, President & CEO

APPENDIX "H"

SIDE LETTER

October 1, 2016

This Side Letter is entered into between the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts ("IATSE") and the Association of Independent Commercial Producers, Inc. ("AICP") contemporaneously with the 2016 Commercial Production Agreement effective October 1, 2016 through September 30, 2019 with respect to the following:

Story Board Artists under Article X (First Consideration of Employment):

Notwithstanding Article X First Consideration For Employment Section 1 (a)(i) and (ii), it is understood and agreed that Story Board Artists who are not on the Industry Experience Roster or the Television Commercial Roster may be employed pursuant to the advertiser/agency designation exception or the unique, training, skill or knowledge exceptions set forth in Section 1(a)(i) and that such categories are not included in Section 1(a)(ii).

Any grievances or potential grievances relating to the hiring of Story Board Artists by Employers prior to August 13, 2013 are withdrawn and/or if not yet asserted, are deemed settled and resolved.

AGREED:

ON BEHALF OF I.A.T.S.E. & MOVING
PICTURE TECHNICIANS, ARTISTS &
ALLIED CRAFTS OF UNITED STATES &
CANADA, AFL-CIO

By: 
Matt Loeb, Int'l President

ON BEHALF OF AICP

By: 
Matt Miller, President & CEO

APPENDIX "T"

SIDE LETTER

October 1, 2016


This Side Letter is entered into between the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts ("IATSE") and the Association of Independent Commercial Producers, Inc. ("AICP") contemporaneously with the 2016 Commercial Production Agreement effective October 1, 2016 through September 30, 2019 with respect to the following:

The Entertainment and Exhibition Industries Training Trust Fund:

With respect to AICP member signatories to the 2016 CPA, the maximum contribution to the EEITF shall be three thousand dollars (\$3000) per calendar year under the 2016 CPA and taking into consideration amounts paid under other agreements with IATSE locals requiring contributions to the EEITF (e.g. IATSE Scenic Artists Local 829). The Employer may, should it choose, make the said maximum contribution in a single payment within thirty (30) days of executing this Agreement for the current calendar year, or within (30) days of the beginning of any succeeding calendar year, during the term of this Agreement. Absent such election, contributions are due as provided in Article XXVIII on the last day of each month for each daily bargaining unit payroll payable during the preceding month.

AGREED:

ON BEHALF OF I.A.T.S.E. & MOVING
PICTURE TECHNICIANS, ARTISTS &
ALLIED CRAFTS OF UNITED STATES &
CANADA, AFL-CIO

By: 
Matt Loeb, Int'l President

ON BEHALF OF AICP

By: 
Matt Miller, President & CEO

APPENDIX "J"

Confidentiality Undertaking Pursuant to Article XXIX of the IATSE/ AICP Commercial Production Agreement effective October 1, 2016.

The undersigned employee:

(A) Acknowledges that Article XXIX of the above referenced CPA provides:

"In recognition of the confidentiality requirements imposed on the employer by advertising agencies and their clients, employees covered by this agreement shall, with respect to any commercial production on which they are employed hold in strictest confidence all non public information, trade secrets, creative material and production techniques and shall not disparage or give out unauthorized publicity concerning any aspect of the production process except as protected or required by applicable labor laws, rules and regulations. Employer strictly forbids the capturing of images and/or recordings except as authorized by Employer as an essential function of Employee's specific job;" and

(B) Agrees to comply with the provisions of Article XXIX with respect to the commercial production described below.

Date Signed

Name of Employee

Production Company

Category

Description of Commercial

Signature of Employee

**NORTHEAST CORRIDOR APPENDIX
(herein “NEC”)

TO THE 2016

I.A.T.S.E. – AICP

COMMERCIAL PRODUCTION AGREEMENT

CONTAINING

I.A.T.S.E. LOCALS 600, 161 and 798

TERMS AND CONDITIONS**

The terms, conditions, wages and benefits applicable to Locals 600, 161 and 798 in the Northeast Corridor are set forth in this Northeast Corridor Appendix (“NEC”) to the 2016 Commercial Production Agreement (“CPA”). As used in this Appendix and the CPA, the term “Northeast Corridor” means the States of Connecticut, Delaware, Maryland, Massachusetts, New York, New Jersey, Pennsylvania and the District of Columbia. This Appendix is part of the CPA and together they constitute a single collective bargaining agreement. The following provisions of the CPA apply to employees and work covered by Locals 600, 161 and 798 in the Northeast Corridor and all such provisions are incorporated in this Appendix by reference:

ARTICLE I	RECOGNITION AND GEOGRAPHIC APPLICATION OF AGREEMENT
ARTICLE II	UNION SECURITY AND CHECKOFF
ARTICLE III	ADMINISTRATION
ARTICLE IV	ACCESS
ARTICLE V	JOB STEWARD
ARTICLE VI	NO DISCRIMINATION
ARTICLE VII	GRIEVANCE PROCEDURE AND JURISDICTIONAL DISPUTES
ARTICLE VIII	NO STRIKE – NO LOCKOUT
ARTICLE IX	MULTI-EMPLOYER UNIT
ARTICLE X	FIRST CONSIDERATION FOR EMPLOYMENT
ARTICLE XI	MINIMUM TERMS AND CONDITIONS
ARTICLE XII *	SCOPE OF AGREEMENT
ARTICLE XIII*	OPERATIONS
ARTICLE XIV*	WORK DAY, WEEK AND MINIMUM CALLS
ARTICLE XV *	OVERTIME
ARTICLE XVI*	REST PERIODS
ARTICLE XVII*	HIGHER CLASSIFICATION
ARTICLE XVIII*	MEALS
ARTICLE XIX*	LOCATIONS/TRAVEL
ARTICLE XX*	CANCELLATION OF CALLS
ARTICLE XXI*	HOLIDAYS
ARTICLE XXII	BENEFITS
ARTICLE XXIII	IATSE PAC
ARTICLE XXIV	EMPLOYER IDENTIFICATION
ARTICLE XXV	WAGE RATES (Sections 2A and 2B only)
ARTICLE XXVI	TERM AND EFFECTIVE DATE AND OPEN PERIOD
ARTICLE XXVII	MISCELLANEOUS
ARTICLE XXVIII	IATSE EEIF
ARTICLE XXIX	CONFIDENTIALITY
ARTICLE XXX	DAILY ON CALL WORK
APPENDIX I	SIDE LETTER, EEIF
APPENDIX J	CONFIDENTIALITY UNDERTAKING

*** NOTE: The Articles indicated (*) are either not applicable or are modified with respect to Local 600 camerapersons in the Northeast Corridor. See NEC Section 1.10 “Modified CPA Provisions” at page NEC-18.**

1.0 LOCAL 600 NORTHEAST CORRIDOR TERMS AND CONDITIONS

(a) This Appendix specifies the wages, benefits, terms and conditions applicable to Local 600 camerapersons working in the Northeast Corridor or hired by the Employer in the Northeast Corridor to work outside the Northeast Corridor (except if working Los Angeles County in which case the CPA shall apply to such employment) in other states or Puerto Rico or the Virgin Islands. Except as provided in the preceding sentence, the CPA shall apply to work performed by camerapersons outside the Northeast Corridor but within Local 600's contractual jurisdiction described herein.

(b) The terms and conditions in the area referred to as the "Outer Region" shall be governed by the CPA. The Outer Region means the States outside the Northeast Corridor but within the geographical scope of the CPA and excluding Puerto Rico, U.S. Virgin Islands and U.S. Territories and possessions.

(c) This Appendix shall be binding upon the Employers as well as upon any of its subsidiaries or successors engaged in producing television commercials and also upon any person, firm, corporation or other organization so engaged in which the Employer or any principal stockholder thereof, whether directly or indirectly, has a controlling financial interest.

(d) In no event shall an Employer in the Northeast Corridor sub-contract any of the work covered hereby where an effect thereof would be to enable such work to be done under wage rates or labor conditions inferior to those herein contained; nor shall any person not employed in compliance with the provisions of this agreement be permitted to perform any of such work for or at the premises of the Employer.

(e) No person who is a principal in the Employer (either individually, as a partner or as an officer, director or stockholder thereof) shall hereafter acquire, either, or indirectly, any interest as a principal in any other business entity engaged in producing motion pictures for the purposes of avoiding the obligations of the Appendix.

(f) The term “motion picture” as used herein shall mean motion picture television commercials whether made on or by film, tape or otherwise and whether produced by means of motion picture cameras, electronic cameras or devices, or any other combination of the foregoing, or any other means, methods or devices now used or which may hereafter be adopted.

(g) The scope of this Appendix is understood to cover all phases of recording visual images for motion picture television commercials and all auxiliary equipment necessary to the operation of the camera, regardless of the purpose for which such motion picture images are used, or of the means by which or the substance upon which the same are recorded.

1.1 PREFERENCE OF EMPLOYMENT

(a) In hiring a cameraperson to perform services in the Northeast Corridor, preference shall be given by the Employer to persons who have acquired the necessary skills through prior experience (i) as camerapersons of the Employer or of other Employers within the national or international charter territory of Local 600 or (ii) as camerapersons in the employ of other employers photographing television commercials of comparable standards of quality; including but not limited to aliens with 0-1 visas.

(b) Before filling any vacancy for any steady positions covered by this Appendix, the Employer shall give to Local 600 at least seven (7) days notice (excluding Saturdays, Sundays and Holidays) of the existence of such vacancy.

(c) Within twenty-four (24) hours after the hiring of any steady cameraperson in the Northeast Corridor subject to this Appendix the Employer shall furnish to Local 600 the name, residence address, social security number, date of hiring, salary and basis of employment of such cameraperson.

(d) Local 600 agrees that if, during the term of the CPA, it enters into a contract with any other employer whose business is comparable to and in competition with the Employer herein, granting to such other employer more favorable rates and conditions with respect to production than those provided for in this Agreement, Local 600 will notify the Employer thereof, and the Employer herein shall have the option to accept such more favorable rates and conditions, and if the Employer exercises such option, such more favorable rates and conditions shall be deemed substituted for the rates and conditions herein set forth.

(e) Local 600 recognizes the need, and will continue to assist and cooperate with the AICP in its effort to increase efficiency and productivity.

1.2 PENSION AND WELFARE PLAN CONTRIBUTIONS

(a) The Employer shall make such contributions at rates determined by the actuaries and consultants of the MPIPHP which are based upon the hourly cost per participant of benefits. These rates shall be reviewed and subject to change not more frequently than once per year. The MPIPHP shall give Employers not less than ninety (90) days advance notice of a change in such rates.

(b) Contributions into the MPIPHP Individual Account Plans shall be made at the then current contribution rate as per The Producer – I.A.T.S.E. Basic Agreement and based upon the scale minimum rates contained in this Appendix, for all hours worked or guaranteed such employees in the applicable classification.

(c) No contributions shall be required to the CSATF in connection with employees employed under this Agreement.

(d) The Employer shall contribute seventy five cents (\$.75) per day on behalf of each cameraperson working under this Agreement to a fund which meets the requirements of Section 302(c) of the Labor Management Relations act for the purpose of providing accidental death and dismemberment insurance. The cost of administering same shall be taken from the \$.75 per day contribution.

(e) Local 600 shall be considered an employer solely for the purpose of being allowed to make contributions to such Funds in behalf of its officers and employees and for any of its members when employed for pay (not including meal money) by the Union, and the said Funds shall also be considered employers for the purpose of covering their own employees. In addition, retirees under the Pension Fund may be covered, either in whole or in part, for benefits under the Welfare Fund, if and to the extent so determined by the Trustees.

1.3 NORTHEAST CORRIDOR WAGE SCALES

(a) The standard minimum wage scales during the term of the CPA for those employed on a daily basis in the Northeast Corridor shall be as follows:

LOCAL 600 NE CORRIDOR RATES

	0 - 8 hrs	9 - 10 hrs	Min Call	6th day/hr	7th day/hr	Turnaround	
Dir. Of Photography							
10/2/2016 – 9/30/2017	124.85	187.27	1373.31	206.00	274.66	411.99	
10/1/2017 – 9/29/2018	128.60	192.89	1414.55	212.18	282.91	424.37	
9/30/2018 – 9/30/2019	132.46	198.69	1457.04	218.56	291.41	437.11	
Cam Oper							
10/2/2016 – 9/30/2017	72.22	108.34	794.46	119.17	158.89	238.34	
10/1/2017 – 9/29/2018	74.39	111.58	818.25	122.74	163.65	245.48	
9/30/2018 – 9/30/2019	76.62	114.93	842.84	126.43	168.57	252.85	
1st Camera Assist.							
10/2/2016 - 9/30/2017	69.74	104.61	767.15	115.07	153.43	230.15	
10/1/2017 – 9/29/2018	71.83	107.75	790.15	118.52	158.03	237.05	
9/30/2018 – 9/30/2019	73.98	110.98	813.83	122.08	162.77	244.15	
2nd Camera Assist.							
10/2/2016 - 9/30/2017	62.48	93.72	687.28	103.09	137.46	206.18	
10/1/2017 – 9/29/2018	64.35	96.53	707.90	106.18	141.58	212.37	
9/30/2018 – 9/30/2019	66.28	99.42	729.09	109.36	145.82	218.73	
Loader							
10/2/2016 - 9/30/2017	53.74	80.60	591.09	88.66	118.22	177.33	
10/1/2017 – 9/29/2018	60.50	90.75	665.52	99.83	133.10	199.66	
	Corrected	55.35	83.02	608.82	91.32	121.76	182.65
9/30/2018 – 9/30/2019	62.32	93.47	685.47	102.82	137.09	205.64	
	Corrected	57.01	85.51	627.08	94.06	125.42	188.12
Digital Imaging Technician							
10/2/2016 - 9/30/2017	65.05	97.58	715.60	107.34	143.12	214.68	
10/1/2017 – 9/29/2018	67.00	100.50	737.02	110.55	147.40	221.10	
9/30/2018 – 9/30/2019	69.01	103.52	759.11	113.87	151.82	227.73	
Still Photographer							
10/2/2016 - 9/30/2017	72.22	108.34	794.46	119.17	158.89	238.34	
10/1/2017 – 9/29/2018	74.39	111.58	818.25	122.74	163.65	245.48	
9/30/2018 – 9/30/2019	76.62	114.93	842.84	126.43	168.57	252.85	

(b) The salaries of camerapersons engaged on a temporary basis, by the day or week, for the performance of government work (which is hereby defined as work for a Employer under direct contract with the U.S.I.A. or the Army, Air Force or Navy Departments) shall be fifteen (15%) less than the applicable wage scales above-specified. In addition, and notwithstanding any provisions elsewhere herein to the contrary, camerapersons engaged for a week or more on out of town government work shall receive no pay for any Saturdays or Sundays on which no work or travel is done, but they shall be entitled to receive their meal and hotel allowances for such days.

(c) Terms and conditions of employment for camerapersons employed on an annual basis shall be subject to negotiation between the Employer and Local 600.

1.4 NORTHEAST CORRIDOR HAZARDOUS WORK

(a) Camerapersons will not be required to jeopardize their working opportunities by having to perform work that is considered hazardous.

(b) The following allowances shall be paid while inspecting, rehearsing or photographing motion and still pictures on aerial flights, whether in an established commercial airline or private plane (this only applies when camerapersons are actually working, not traveling):

Per Flight	\$150.00
Maximum per day	\$300.00

On chase scenes, stunt work, close run bys, submarine diving, underwater photography in other than studio work tanks, and from speeding vehicles or on moving motorcycles, the same allowances as above shall be paid. The term “speeding” shall be applied in light of all the circumstances existing at the time and place the work is performed. The said allowances as above shall be paid while flying in combat zones, irrespective of whether the person is actually working or only traveling, and the term “combat zone” as used herein shall be deemed to be any area or locality in which there is armed conflict or hostilities.

(c) Camerapersons may refuse to perform such work without penalty or discipline. When a cameraperson is called upon to work that s/he considers hazardous and a difference of opinion arises, then same shall be settled between

Local 600 and the Employer, and if it is agreed that the work is hazardous, the same allowance as above specified shall be paid for each camera setup, subject to the maximum per day.

If a dispute arises over the amount to be paid for same, then the cameraperson shall perform the work assigned, and the matter will be settled between the Employer and Local 600 upon completion of the shoot.

(d) The Employer agrees to consult, where appropriate, AMPTP safety guidelines as a reference but without any obligation to adhere to said guidelines.

(e) Smoke on the Set – The Employer shall notify each crew member and prospective crew member as soon as possible prior to the commencement of work if smoke or man made fog will be present on an enclosed set. No Employer shall dissuade any member from using the proper type of smoke mask at the times when smoke or fog is being used on an enclosed set. When smoke other than light background smoke is being used on an enclosed set, the Employer shall make every reasonable effort to have the set ventilated not less than ten minutes each sixty to ninety minutes during the period when such smoke is being used. The Employer shall consult with Local 600 regarding the appropriate procedures and the proper masks for work on an enclosed set when smoke is being used. The use of any carcinogenic material should be totally avoided; however, if the Employer insists on such use, the crews may leave the set during such use, and in that event no loss of time may be posed by the Employer.

1.5 CAMERAPERSONS IN THE NORTHEAST CORRIDOR EMPLOYED ON A TEMPORARY BASIS DAILY OR WEEKLY

(a) All camerapersons employed on a daily or weekly basis shall work under the following schedule of hours and conditions:

(b) **WORK WEEK:** Any five out of seven days; sixth day shall be at time and one half, seventh day at double time. No cameraperson shall replace a member of the shoot crew on a premium day unless s/he receives the same premium pay as the main crew members regardless of their first day worked. The starting time for all members of the crew of the main standard camera shall be the same for all shooting days but may be different for additional camera crews and on non-shooting days. By the end of each working day, the camerapersons shall be notified of the starting time for the following day and once notice is given, it cannot be changed.

(c) WORK DAY: Any 10 hours starting on the hour or half hour; sixth day rates for the next 2 hours and seventh day rates thereafter. Sixth day at time and one half the 10 hour guarantee, seventh day rates thereafter. Seventh day at double the ten hour guarantee for all hours. All cameraperson required to work more than fifteen (15) hours exclusive of meal and other rest periods (actual work hours), from the time of reporting shall be paid two and one half times the hourly rate for all such hours in excess of fifteen (15) hours of work.

Work hours beyond twelve (12) on a sixth or seventh day in a work week or on a designated holiday shall be paid at double the applicable rate for the day; e.g., 6th day – 1½ X, 7th day and holidays – 2X.

The maximum number of hours in a work day shall be 18 consecutive hours from call time without permission of Local 600. All work required over 18 consecutive hours must be sanctioned by a full time staff representative of Local 600 and if the work is authorized it shall be paid at triple the cameraperson's hourly rate during the first six days of a work week, four times the cameraperson's hourly rates on the seventh day of a work week.

(d) NORTHEAST CORRIDOR HOLIDAYS: New Year's Day, Dr. Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, Veterans Day, Thanksgiving Day, day after Thanksgiving, and Christmas Day. If any of these holidays fall on a Saturday, the preceding Friday will be observed. If the holiday falls on a Sunday, the following Monday will be observed. Holidays shall be paid at seventh day rates.

(e) TURNAROUND: There shall be a 10 hour rest period between the termination of work on one call and the commencement of work on the next call (see paragraph (f) below for specific rules) and a fifty-four (54) consecutive hour break for a five day week, and thirty-four (34) consecutive hour break for a six day week).

(f) TURNAROUND INFRINGEMENT: In the event less than a ten-hour rest period is allowed (or a 34 or 54 hour rest period in the case of a five day or six day week) between the termination of work on one call and the commencement of work on the next call, the turnaround rate shall be paid in half-hour increments for the invaded hours only. One half-hour increment is paid at fifteen percent (15%) of the Cameraperson's ten (10) hour minimum call rate. Turnaround is based from portal to portal. For the purposes of this agreement, portal to portal turnaround shall be computed from the Studio, Employer's office or the headquarters of Local 600.

(g) There shall be a studio zone described as a 25 mile radius from Columbus Circle in Manhattan. When a cameraperson is requested to report to a location within the studio zone, their paid time commences when so reporting and their paid time ends when they are dismissed provided safe public transportation is available nearby or s/he is transported by the Employer to safe public transportation. When a call is outside the area consisting of the Island of Manhattan Battery to 125th Street in Manhattan, courtesy transportation will be provided by the Employer to and from Columbus Circle. Time spent traveling in courtesy transportation shall not be considered compensable time. The facilities located in Bethpage, Long Island currently known as "Gold Coast" and "Grumman" shall be included in the twenty-five (25) mile zone for purposes of wages but not turnaround.

(h) On locations outside the 25 mile studio zone on which crews are not required to overnight away from the City of New York, time shall be computed from the Studio, Employer's office or headquarters of Local 600 and continue until return to studio, Employer's office or headquarters of Local 600. All traveling expenses and meals shall be furnished by the Employer on locations outside this zone.

(i) All overtime shall be computed in quarter hour increments.

(j) Assignments on which crews employed on a daily or weekly basis are required to remain away from the City of New York shall be paid for at straight time when not working on a holiday. When not working on the sixth or seventh consecutive day on overnight locations, camerapersons shall receive an allowance of one-half the minimum call (5) hours of pay at straight time, and eight (8) hours of benefit contributions shall be made.

Any employee who is transported by the Employer to an overnight location shall be provided with a per diem allowance per CONUS M + IE rates (for meals not provided) and either housing or a housing allowance per CONUS lodging rates. 'CONUS M + IE' means the then current, applicable per diem rates for lodging, meals and incidental expenses for travel within the continental United States (i.e. the 48 contiguous states and the District of Columbia) as established by the Internal Revenue Service. First class transportation, first class lodging, accommodations, (single occupancy when available) and all regular meals on, to and from these assignments shall be furnished by the Employer and camerapersons shall be reimbursed for amenities (such as laundry, tips, and long distance telephone calls to home of not more than one per day) in a reasonable amount incurred while on the

assignment. Tourist travel in a regularly scheduled commercial aircraft anywhere within the Continental United States shall be deemed "first-class" transportation. All travel by commercial jet shall be not less than coach class. All other travel by commercial carriers shall be by the best class available.

For any day of the week (excluding holidays) on which a cameraperson travels to or from distant location at the beginning or end of employment (travel-only days), s/he shall be paid one-half the minimum call (5) hours of pay at straight time for trips of less than five (5) hours. For trips greater than five (5) hours, the minimum call (10) hours of pay at straight time shall be paid. Eight (8) hours of benefit contributions shall be made for such travel days. For travel on a holiday (travel-only days), camerapersons shall be paid the minimum call (10) hours of pay at straight time, and ten (10) hours of benefit contributions shall be made for such days. A travel-only day to a location at the start of an assignment shall not be considered a work day (i.e. does not start the work week) for purposes of computing overtime premiums.

(k) The first meal shall be scheduled not earlier than 3 hours and not later than six hours after reporting time and subsequent meal periods shall be scheduled no earlier than 3 hours and not later than six hours after the conclusion of the preceding meal. Meal Periods shall be one (1) hour in length, except that a meal period may be one-half (1/2) hour in length if a first class hot catered meal is provided by Employer and in such case, the crew shall be off the clock. Food supplied by the Employer without taking time out shall not be considered a meal period. If camerapersons are required to work beyond the time specified above without a meal break, they shall receive \$15.00 for the first ½ hour, \$17.50 for the next ½ hour, \$20.00 for the next ½ hour, \$25.00 for the next ½ hour, and triple time for each ½ hour after that until there is a meal break.

The Employer, consistent with the break period provided in the agreement, shall have the right to schedule the lunch period in accordance with its shooting/production requirements. In no event shall the scheduled meal period of the Director of Photography or Camera Operator be greater by more than one-half hour than that of the Assistant Cameraperson.

(l) There shall be a guaranteed camera equipment check-out day for the 1st Assistant Cameraperson on all shoots except where the production company owns or long term leases its own equipment.

1.6 GENERAL NORTHEAST CORRIDOR CONDITIONS

(a) Members of Local 600 shall not be permitted to work or give service to any Employer other than the Employer by whom s/he is directly employed. A member's service shall not be subleased, nor shall any cameraperson perform services for any other than his/her direct Employer.

(b) No member of Local 600 shall be required to do the work of any other organized craft in the industry.

(c) The Employer will give local 600 reasonable notice on all calls unless the call is made directly to the camera person.

(d) A cameraperson called in for consultation, supervision, and preparation for lighting, selecting locations, or checking equipment prior to actual shooting or leaving on a trip shall be compensated at the prevailing wage scale for his/her respective classification.

(e) All camerapersons reporting after being called to work, or camerapersons required to work part of a day or night, shall be paid a minimum of one day's pay.

(f) The Employer must notify an employee six hours after call time if his services are required for the following work day. When such notice is not given, the call shall be considered in effect and binding on the Employer to pay for same. Once a cameraperson begins a call, there can be no cancellation of any part thereof. The Employer has the right to give the following day's call at the end of the work day.

The Employer can postpone or cancel a call before its commencement by giving notice not later than 2:30 p.m. on the day before the call starts, provided the day before is not a work day. When such notice is not given, the call shall be considered in effect and binding on the Employer to pay for same.

(g) Camerapersons and assistants shall not be required to handle or aid in the operation of more than one standard camera on any production, and in no event shall there be in operation or in use simultaneously an additional standard camera unless an additional crew is assigned to each additional camera. Assistant camerapersons shall handle

and aid in the operation of all motion picture cameras and equipment, including slates and clap sticks but shall never be permitted to operate a camera alone at any time.

(h) If an extra production unit is used or required, there must be a full photographic crew on same.

However, it is understood that only one Director of Photography is required in those instances where more than one camera is photographing the same set.

(i) Operation of still cameras shall be performed only by still camerapersons represented by Local 600.

(j) On composite process photography, backgrounds including plates with or without doubles (doubles not to be part of the cast), the minimum crew shall consist of a Director of Photography and a First Assistant Cameraperson (Camera Operator optional).

(k) On television commercials, the minimum crew shall be a Director of Photography and a First Assistant Cameraperson (Camera Operator optional).

(l) Where still photography of any kind is used in connection with a production, a still cameraperson shall be part of the crew.

(m) Local 600 agrees that it will, upon signing of this Agreement, deliver to the Employer upon request a complete list in which it will specify by name the persons who are classified as Directors of Photography, Camera Operators, Still Photographers, and Camera Assistants.

(n) The duly authorized Business Representative or other duly accredited representative of Local 600 shall be permitted to visit any portion of the studio necessary for the proper conduct of the business of the Local during working hours.

(o) Nothing in this Agreement shall prevent any individual from negotiating and obtaining from the Employer better conditions and terms of employment than those herein provided. Provided also that the Employer, at its discretion, with or without Union consultation, may give any individual better conditions and terms than those herein provided. Employer will notify Union of the fact that it has executed any written personal service contract with any persons subject to this Agreement and will certify that such personal services contract conforms, at least, to the terms and conditions of this Agreement and that an extra copy of such has been furnished to the cameraperson. No such

granting to any individual of better conditions and terms, if any, shall in any manner affect the conditions and terms herein provided, nor shall it be considered in any manner as a precedent for granting any other individual or job better conditions and terms than those herein provided.

(p) At the end of each calendar quarter the Employer will submit a list of its camerapersons subject to this Agreement showing each cameraperson's earnings for that quarter. In addition, the Employer will submit a record of payments to individuals employed hereunder, directly or indirectly, for rental of photographic equipment.

(q) Contributions as above required shall be made to the Benefit Funds whether or not the Cameraperson engaged by the Employer is carried on its payroll as an employee.

1.7 NORTHEAST CORRIDOR EMPLOYER PERFORMANCE BOND

To secure the payment of full wages and pension and welfare contributions, as provided herein, Local 600 may, in its discretion, whenever it regards the financial ability of a Employer in the Northeast Corridor to meet its anticipated obligations in that respect as not having been adequately established, require the Employer to post a performance bond in an amount sufficient for the purpose. If required, such performance bond shall cover not only obligations for wages and pension and welfare contributions, but also a reasonable amount for counsel fees and other litigation expenses which might be incurred in the event the default of the Employer makes it necessary to institute suit for recovery.

1.8 NORTHEAST CORRIDOR EMPLOYER LIABILITY AND LATE PAYMENTS

(a) In the event of any failure or refusal of an Employer in the Northeast Corridor to pay wages under this Appendix or any other fixed financial obligations hereunder (except benefit and contribution), the Employer shall in addition to its liability for the principal amount owing, be liable for all expenses (including reasonable accountants' fees, attorneys' fees in accordance with the schedule herein below specified, court costs, etc.) that may be incurred in ascertaining the amount due and/or in connection with any suit or proceeding (civil or criminal) instituted against the Employer by reason of such default, and such additional liability may be recovered in such suit or proceeding.

Attorneys' fees shall be as follows:

Amount of Principal Due

Fee

Below \$500*.....30% of principal
 \$500 or more but less than \$1000.....25% of principal
 \$1000 or more.....20% of principal

*Subject to a minimum fee of \$50.00

(b) The parties agree to study the question of a late payment penalty in the event an Employer does not make payment of monies due under this Appendix within thirty (30) days of completion of the production.

(c) The Employer agrees to comply with all applicable federal and state labor laws, including the New York State labor law (Section 191.1.d) which requires that all wages must be paid not less frequently than semi-monthly, on regular paydays designated in advance by the Employer.

1.9 NORTHEAST CORRIDOR RESIDUALS

If, during the term hereof, the Employer in the Northeast Corridor agrees to include in any other collective bargaining contract a provision for payment to the camerapersons covered by such other collective bargaining contract of residuals in any form not presently being granted, then, and in such event, this Agreement shall be reopened at the option of Local 600 so that it can negotiate for the payment of residuals to camerapersons hereunder.

1.10 MODIFIED CPA PROVISIONS

The following provisions of the CPA are modified or are not applicable with respect to camerapersons in the Northeast Corridor, as indicated:

- (a) CPA Article XII – (Scope of Agreement) applies subject to NEC Section 1.0(d).
- (b) CPA Article XIII – (Operations) CPA Article XIII Section 1.(a) is not applicable in the Northeast Corridor.
- (c) CPA Article XIV – (Work Day, Week and Minimum Calls) is not applicable in the Northeast Corridor.
- (d) CPA Article XV – (Overtime) is not applicable in the Northeast Corridor.
- (e) CPA Article XVI – (Rest Period) is not applicable in the North Corridor. See Sections 1.5(e), (f), (g) and (h).

(f) All Camerapersons:

CPA Article XVII – (Higher Classification) is not applicable to camerapersons. The past practice with regard to the handling of upgrades in the camera department shall continue.

(g) CPA Article XVIII – (Meals) is not applicable in the Northeast Corridor. See Section 1.5(k).

(h) (1) Non-Northeast Corridor Camerapersons:

CPA Article XIX (Locations/Travel) Section 2 (b) (2) shall be deemed to read:

"An employee whose principal residence is within 60 miles from the production location is considered a Local Hire."

(2) CPA Article XIX (Locations/Travel) Section 2(e) is not applicable in the Northeast Corridor.

(i) CPA Article XX – (Cancellation of Calls) is not applicable in the Northeast Corridor. See Section 1.6(f).

(j) CPA Article XXI (Holidays) is not applicable in the Northeast Corridor. See Section 1.5(d).

[REMAINDER OF PAGE INTENTIONALLY LEFT BLANK]

2.0 SCRIPT & CONTINUITY SUPERVISORS LOCAL 161 I.A.T.S.E. NORTHEAST CORRIDOR TERMS AND CONDITIONS

The Employer is engaged in making, taking and producing motion and still pictures for the purpose of TV commercials, educational, industrial, documentary, institutional and other non-theatrical motion pictures and in connection therewith utilizes in such business the services of Script and Continuity Supervisors; and

2.1 RECOGNITION AND APPLICATION OF APPENDIX

(a) The Employer agrees to and does hereby recognize Local 161 as the sole and exclusive bargaining representative for all Script and Continuity Supervisors engaged in the making commercials, now and hereafter employed by the Employer within the Northeast Corridor.

(b) As used in this Appendix, the term “motion pictures” means and includes motion pictures whether made on film or tape, or otherwise, of any gauge, size or type regardless of whether same are recorded by means of conventional photographic cameras, electronic cameras, or any other devices now employed or hereafter devised.

(c) Notwithstanding the fact that Local 161 is hereby recognized as the sole and exclusive bargaining representative of the classifications of employees hereinbefore designated, engaged in the making of commercial productions, the rates of pay hours and working conditions hereinafter specified in this Appendix shall be applicable only in the production of television commercials, educational, industrials, documentaries, institutional and other non-theatrical motion pictures. Should the Employer, at any time during the term of this agreement, engage in the production of theatrical, television series or television dramatic shows, the rates of pay, hours and working conditions to apply thereto shall be those contained in the standard form of contract in effect between Local 161 and the Employers of such films, and the Employer agrees to execute at such time a copy of such standard form of contract covering such work.

(d) All Script and Continuity Supervisors in the employ of the Employer on the date hereof, and all those hereafter hired shall, as a condition of continued employment, be or become members of Local 161 not later than the 31st day following the beginning of their employment, or the date of this agreement, whichever is later, and all such Script and Continuity Supervisors upon being or becoming members of Local 161 as aforesaid shall be required, as a condition of continued employment, to maintain such membership in good standing during the life hereof.

(e) If a Script and Continuity Supervisor who is required to join Local 161 or remain a member in good standing of Local 161 as aforesaid, fails to do so, the Employer shall, within a reasonable time, but not to exceed three (3) days (excluding Saturdays, Sundays and Holidays) after receipt from Local 161 of written notice to such effect, discharge such Script and Continuity Supervisor. The Employer shall not be in default unless it fails to act within said time after receipt of such notice. The foregoing provisions of this sub-paragraph (e) shall not, however, require the Employer, during the continuance of Section 8 (a) (3) of the Labor Management Relations Act of 1947, to take or refrain from taking any action not justified thereunder.

(f) In hiring persons to perform services covered by this Appendix, preference shall be given by the Employer to persons who have acquired the necessary skills through prior experience as Script and Continuity Supervisors of the Employer, or in the employ of other employers engaged in making pictures of comparable standards of quality. The preference of employment of all persons having such prior experience shall be equal, and the Employer shall have complete freedom of selection among all persons. If, after reasonable effort to comply with the foregoing provisions, and, in any event, after the lapse of ten (10) days following the notice provided for in sub-paragraph (h) the position shall not have been filled by a competent person having such prior experience, the Employer may fill such position without reference to the foregoing provisions of this sub-paragraph.

(g) It is agreed that membership in Local 161 shall not be a condition of hiring, that the Employer shall administer its hiring practices without discrimination by reason of membership or non membership in Local 161, and that the ultimate right to accept or reject an employee is retained by the Employer.

(h) Before filling any vacancy for any steady positions covered by this agreement, the Employer shall give to Local 161 at least seven days' notice (excluding Saturdays, Sundays and Holidays) of the existence of such vacancy.

(i) In case of repeal or amendment of the Labor-Management Relations Act of 1947, or in case of new legislation rendering permissible any union security to Local 161 greater than that specified in the foregoing sub-paragraphs hereof, then the greater security provisions shall automatically be substituted. In such event, and if permissible under law, Local 161 agrees to supply adequate, competent and qualified Script and Continuity Supervisors

for the job requirements of the Employer, and if Local 161 fails to do so, the Employer may secure such Script Continuity Supervisors from any source.

(j) Nothing herein shall be interpreted as requiring either party to take any action or refrain from taking any action in violation or contravention of any applicable Federal or State law.

(k) Neither the Union nor the Employer shall discriminate against any employee or applicant for employment in any respect by reason of race, color, creed, national origin, sex or age.

2.2 WAGE SCALES

(a) The minimum wage scale for Script and Continuity Supervisors shall be as follows:

	0-8hrs	9-10hrs	Minimum Call	6thDay	7thDay	15 hrs. +	Turnaround
10/2/2016 - 9/30/2017	64.12	96.18	705.29	105.79	141.06	176.32	211.59
10/1/2017 – 9/29/2018	66.04	99.07	726.48	108.97	145.30	181.62	217.94
9/30/2018 – 9/30/2019	68.02	102.03	748.23	112.23	149.65	187.06	224.47

2.3 WORK CONDITIONS FOR SCRIPT AND CONTINUITY SUPERVISORS EMPLOYED ON A DAILY BASIS

(a) All Script and Continuity Supervisors employed on a daily basis shall work under the following schedule of hours and conditions:

(b) **WORK WEEK:** Any five out of seven days; sixth day shall be at time and one half, seventh day at double time. By the end of each working day, the Script and Continuity Supervisor shall be notified of the starting time for the following day and once notice is given, it cannot be changed.

(c) **WORK DAY:** Any 10 hours starting on the hour or half hour; sixth day rates for the next 2 hours and seventh day rates thereafter. Sixth day at time and one half the 10 hour guarantee, seventh day rates thereafter. Seventh day at double the ten hour guarantee for all hours. All Script and Continuity Supervisors required to work more than fifteen (15) hours, exclusive of meal and other rest periods (actual work time), from the time of reporting shall be paid two and one-half times the hourly rate for all such hours in excess of fifteen (15) hours of work.

(d) HOLIDAYS: Holidays shall be as follows: New Year's Day, Dr. Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, Veterans Day, Thanksgiving Day, day after Thanksgiving, and Christmas Day.

(e) TURNAROUND: There shall be a 10 hour rest period between the termination of work on one call and the commencement of work on the next call (see paragraph (f) below for specific rules) and a fifty-four (54) consecutive hour break for a five day week, and a thirty-four (34) consecutive hour break for a six day week.

(f) TURNAROUND INFRINGEMENT: In the event less than a ten hour rest period is allowed (or a 34 or 54 hour rest period in the case of a five day or six day week) between the termination of work on one call and the commencement of work on the next call, the turnaround rate shall be paid in half hour increments for the invaded hours only. Turnaround is based from portal to portal. For the purposes of this agreement, portal to portal turnaround shall be computed from the Studio, Employer's office, or the headquarters of Local 161.

(g) LOCATION ZONE: There shall be a location zone described as a 25 mile radius from Columbus Circle. When call is outside of the area consisting of the Battery to 125th Street, courtesy transportation will be provided from Manhattan. Studios are included in the Studio Zone, not the location zone. The facilities located in Bethpage, Long Island currently known as "Gold Coast" and "Grumman" shall be included in the twenty-five (25) mile zone for purposes of wages but not turnaround.

(h) OUTSIDE LOCATION ZONE: On locations outside the 25 mile location zone on which crews are not required to overnight away from the City of New York, time shall be computed from the Studio or Employer's office. All traveling expenses and meals shall be furnished by the Employer on locations outside this zone.

(i) All overtime shall be computed in half-hour intervals.

(j) DISTANT LOCATIONS: Assignments on which Script and Continuity Supervisors are employed on a daily or weekly basis are required to remain away from the City of New York shall be paid at straight time when not working on a holiday. When not working on the sixth or seventh consecutive day on overnight locations, Script and Continuity Supervisors shall receive an allowance of one-half the minimum call (5) hours of pay at straight time, and eight (8) hours of benefit contributions shall be made.

Any employee who is transported by the Employer to an overnight location shall be provided with a per diem allowance per CONUS M + IE rates (for meals not provided) and either housing or a housing allowance per CONUS lodging rates. 'CONUS M + IE' means the then current, applicable per diem rates for lodging, meals and incidental expenses for travel within the continental United States (i.e. the 48 contiguous states and the District of Columbia) as established by the Internal Revenue Service. First class transportation, first class lodging, accommodations, (single occupancy when available) and all regular meals on, to and from these assignments shall be furnished by the Employer and Script and Continuity Supervisors shall be reimbursed for amenities (such as laundry, tips, and long distance telephone calls to home of not more than one per day) in a reasonable amount incurred while on the assignment. Tourist travel in a regularly scheduled commercial aircraft anywhere within the Continental United States shall be deemed "first-class" transportation. All travel by commercial jet shall be not less than coach class. All other travel by commercial carriers shall be by the best class available.

For any day of the week (excluding holidays) on which a Script and Continuity Supervisor travels to or from distant location at the beginning or end of employment (travel-only days), s/he shall be paid one-half the minimum call (5) hours of pay at straight time for trips of less than five (5) hours. For trips greater than five (5) hours, the minimum call (10) hours of pay at straight time shall be paid. Eight (8) hours of benefit contributions shall be made for such travel days. For travel on a holiday (travel-only days), Script and Continuity Supervisors shall be paid the minimum call (10) hours of pay at straight time, and ten (10) hours of benefit contributions shall be made for such days. A travel-only day to a location at the start of an assignment shall not be considered a work day (i.e. does not start the work week) for purposes of computing overtime premiums.

(k) The first meal shall be scheduled not later than six hours after reporting time and supper not later than six hours after the preceding meal. Meal periods shall be one hour in length except that a meal period may be one-half hour in length if a first class hot catered meal is provided by the Employer and in such case the crew shall be off the clock. If Script and Continuity Supervisors are required to work beyond the time specified above without a meal break, they shall receive \$15.00 for the first 1/2 hour, \$17.50 for the next 1/2 hour, \$20.00 for the next 1/2 hour, \$25.00 for the next 1/2 hour, then triple time for each 1/2 hour after that until there is a meal break. Thereafter, there will be a 1/2

hour break before returning to work. The production company, consistent with the break periods provided in the agreement, shall have the right to schedule the lunch period in accordance with its shooting/production requirements. The Employer shall provide meals for all employees on location away from the studio or, in lieu thereof, reimburse the employee a minimum of \$4.00 for breakfast; \$5.50 for lunch; \$9.50 for dinner. Employees on overnight locations shall be allowed a minimum of \$21.00 a day for meals: \$4.50 for breakfast; \$7.00 for lunch; \$9.50 for dinner; and \$16.00 a day or first class lodging.

2.4 GENERAL

(a) The Employer shall have the right to give the next day's call at the end of the work day, and to determine the crew for the next day by 2:30 p.m. of the preceding day. The Employer can postpone or cancel a call before its commencement by giving notice not later than 2:30 p.m. on the day before the call starts. When such notice is not given, the call shall be considered in effect and binding on the Employer to pay for same.

(b) A minimum call shall consist of ten (10) hours on any days worked regardless of starting time, including premium days.

(c) No employee may be discharged except for drunkenness, dishonesty or incompetence.

(d) No person other than an employee hereunder shall be permitted to perform the duties of a Script and Continuity and Supervisor. No Script and Continuity Supervisor shall be required to do the work of any other craft.

(e) Failure to employ a Script and Continuity Supervisor where required shall obligate the Employer to pay to Local 161 double the wages that should have been paid. The fact that the Employer did not employ a Script and Continuity Supervisor on any day shall not be evidence that one was not required.

(f) When employees are required to travel by air, the Employer shall provide \$100,000 insurance or its equivalent.

(g) Employees shall not be required to drive or furnish transportation.

2.5 HAZARDOUS WORK

(a) Employees hereunder shall not be required to jeopardize their working opportunities by having to perform work that is considered hazardous.

(b) The following allowances shall be paid if an employee hereunder does, however, agree to perform services while on aerial flights, space flights, submarine diving, or working in combat zones: \$100 for each flight or dive or incident. In the event work is performed under any of the above circumstances, the Employer shall cover the employee, for the duration of the assignment, with a personal accident insurance policy, insuring against death and/or dismemberment in the amount of \$100,000 payable to the beneficiary designated by the employee, and providing for a weekly indemnity of \$1,000 in the event of total disability, as such term is commonly understood in the insurance field, for a period of fifty-two (52) weeks.

(c) The Employer shall provide suitable wearing apparel for abnormally cold or wet work.

(d) Smoke – The employer shall notify each employee and prospective employee as soon as possible prior to the commencement of work if smoke or man made fog will be present on an enclosed set. No employer shall dissuade any member from using the proper type of smoke mask at the times when smoke or fog are being used on an enclosed set. When smoke other than light background smoke is being used on an enclosed set, the employer shall make every reasonable effort to have the set ventilated not less than ten minutes each sixty to ninety minutes during the period when such smoke is being used. The employer shall consult with the union regarding the appropriate procedures and the proper masks for work on an enclosed set when smoke is being used. The use of any carcinogenic material should not be used. The use of any carcinogenic material should be totally avoided; however, if the Employer insists on such use, the crews may leave the set during such use, and in that event no loss of time may be imposed by the Employer.

2.6 GENERAL DUTIES

(a) The Script and Continuity Supervisor is the liaison between the Employer, Director and Editor. The Script and Continuity Supervisor shall be required for the Production of any motion picture which involves timing, matching, cast, a continuity of action, keeping of lined scripts or preparation of notes for the film editor.

(b) The functions of a Script and Continuity Supervisor on such production may involve any or all of the following:

1. Making a breakdown of wardrobe and props vital to action.

2. Rough timing.
3. Preparing a chronology of time lapses within the script.
4. Keeping script continuity.
5. Timing all scenes and keeping track of master time.
6. Working with the director to insure that scenes are completely covered.
7. Matching action, screen direction, wardrobe, hair dress, props, mood and tempo.
8. Numbering picture and sound takes.
9. Keeping track of hold, print and n.g. takes and reason for such.
10. Following dialogue.
11. Keeping production report; pages of script shot, number of scenes and setups, master time, company call, first shot, meal times, wrap times.
12. Lining the script and preparing daily notes for the editor.
13. Preparing combined continuity from the composite print.

2.7 [THIS SECTION INTENTIONALLY LEFT BLANK]

2.8 APPLICATION OF AGREEMENT

(a) This Appendix shall be binding upon the Employer (and, as used in this paragraph, the term “Employer” shall mean and include not only the Employer itself but also any of its subsidiaries or successors engaged in producing motion pictures, as well as any person, firm, corporation or other organization so engaged in which the Employer, whether directly or indirectly, has a controlling financial interest). In no event shall the Employer sub-contract any of the work covered hereby where an effect thereof would be to enable such work to be done under wage rates or labor conditions inferior to those herein contained, nor shall any person not in compliance with the provisions of this agreement be permitted to perform work for the Employer.

2.9 MISCELLANEOUS

(a) Commercials Only – The Local 161 Appendix applies exclusively to those AICP companies who are signatory to this Agreement and who are engaged in the physical production of Television Commercials pursuant to contracts with advertising agencies and/or advertisers.

(b) Should the AICP or any of its producers produce educational, industrials, documentaries, institutional and/or other non-theatrical motion pictures, the AICP and/or the producers will notify Local 161, in writing, in advance of the production of the name of the producer and dates and location of the production as well as the nature of the work to be produced. Representatives of Local 161 and the AICP and/or producer(s) will meet to discuss terms and conditions of employment for Script and Continuity Supervisors.

(c) Notwithstanding any of the language of the NEC Appendix or the CPA, it is specifically understood and agreed between the parties that the job category of production office coordinator is not utilized in the commercial production industry and the parties have agreed that this practice shall continue.

3.0 MAKE-UP ARTISTS AND HAIR STYLISTS LOCAL 798 NORTHEAST CORRIDOR TERMS AND CONDITIONS

3.1 LOCAL 798 RECOGNITION AND JURISDICTION

(a) The Employer agrees to and does hereby recognize Local 798 as the sole and exclusive bargaining agent for all Make-Up Artists and Hair Stylists, and persons working in such classifications are hereinafter designated as “employees.”

(b) The Employer agrees that as a condition of employment, each employee covered by this Appendix presently employed or to be employed shall be or become a member in good standing of Local 798 not later than the thirty-first (31st) day following the beginning of his or her first employment or the date of this Appendix, whichever is later.

(c) The Employer agrees that in the event any vacancy may exist in any position involving the type of employment covered by this Appendix, the Employer shall immediately notify the Business Representative of Local 798 of such vacancy.

(d) This Appendix shall be applicable to the classifications of employees employed to perform services within the Northeast Corridor or employed by the Employer within Northeast Corridor to perform services within the confines of the CPA. In the event the Employer elects to and does employ a person to perform services covered by this Appendix outside of the above mentioned limits, or outside of the geographical jurisdiction hereinafter specified, the provisions of this Appendix shall be in effect; but such person and the Employer may in that case make other arrangements such as a "Flat Deal" contract in place and stead of the provisions of this agreement, provided such "Flat Deal" contract or other arrangements such as "Flat Deal" contract in place and stead of the provisions of this agreement, provided such "Flat Deal" contract or other arrangement is negotiated and approved by Local 798.

(e) Employees hereunder working within their respective classifications shall have jurisdiction over the following:

- i. Preparing, styling, mixing and application of all facial, body and hair cosmetics;
- ii. Styling and applying all head, body and facial wigs, hair pieces and transformations and, in consultation with the Employer, ordering of same where such work is required thereon;
- iii. Females' hair styling, cutting and coloring;
- iv. All prosthetic work and including preparation, styling, lab work and application.

(f) Local 798 recognizes the need, and will continue to assist and cooperate with the Employer in an effort to assist increase efficiency and productivity.

3.2 WORKING CONDITIONS

(a) **WORK WEEK:** Any five out of seven days; sixth day shall be at time and one half the average hourly rate, seventh day at double the average hourly rate. By the end of each working day, employees shall be notified of the starting time for the following day and once such notice is given, it cannot be changed.

(b) WORK DAY: Any 10 hours starting on the hour or half hour; sixth day rates for the next two (2) hours and seventh day rates thereafter. Sixth day work shall be paid at sixth day rates for the first 10 hours and at seventh day rates thereafter. Seventh day work shall be paid at seventh day rates for all hours.

(c) HOLIDAYS: New Year' Day, Presidents Day, Memorial Day, Independence Day, Labor Day, Dr. Martin Luther King, Jr. Day, Veterans Day, Thanksgiving Day, day after Thanksgiving, and Christmas Day. If any of these holidays falls on a Saturday, the preceding Friday will be observed. If the holiday falls on a Sunday, the following Monday will be observed. Holidays shall be paid at seventh day rates.

(d) TURNAROUND: There shall be a 10 hour turnaround on all days worked. In the event a 10 hour turnaround is not completed, and the crew starts to work again, the crew shall be paid at turnaround penalty rates (triple the employee's average hourly rate) as set forth in paragraph III until a 10 hour rest period is attained. In the event that the 10 hour rest period is not achieved on a premium day, the crew shall be paid the turnaround penalty until a 10 hour rest period is attained.

(e) STUDIO ZONE: There shall be a studio zone described as a 25 mile radius (see attached map) from Columbus Circle. When an employee is requested to report to a location within the studio-zone, their time commences when so reporting and their time ends when they are dismissed, provided safe public transportation is available nearby or s/he is transported by the Employer to safe public transportation. When a call is outside the area consisting of the Battery to 125th Street in Manhattan, courtesy transportation will be provided by the Employer to and from Columbus Circle. Time spent traveling in courtesy transportation shall not be considered compensable time. The facilities located in Bethpage, Long Island currently known as "Gold Coast" and "Grumman" shall be included in the twenty-five (25) mile zone for purposes of wages but not turnaround.

(f) OUTSIDE STUDIO ZONE: On locations outside the 25 mile studio zone on which employees are not required to overnight away from the City of New York, all travel time shall be counted as time worked and paid for as such. All traveling expenses and meals shall be furnished by the Employer on locations outside this zone. Any employee who is transported by the Employer to an overnight location shall be provided with a per diem allowance per CONUS M + IE rates (for meals not provided) and either housing or a housing allowance per CONUS lodging rates.

'CONUS M + IE' means the then current, applicable per diem rates for lodging, meals and incidental expenses for travel within the continental United States (i.e. the 48 contiguous states and the District of Columbia) as established by the Internal Revenue Service.

(g) All overtime shall be computed in half-hour intervals.

(h) Assignments on which employees employed on a daily or weekly basis are required to remain away from the City of New York shall be paid for at straight time when not working on a holiday. When not working on the sixth or seventh consecutive day on overnight locations, employees shall receive an allowance of one-half the minimum call (5) hours of pay at straight time, and eight (8) hours of benefit contributions shall be made.

First class transportation, first class lodging, accommodations, (single occupancy when available) and all regular meals on, to and from these assignments shall be furnished by the Employer and employees shall be reimbursed for amenities (such as laundry, tips, and long distance telephone calls to home of not more than one per day) in a reasonable amount incurred while on the assignment. Tourist travel in a regularly scheduled commercial aircraft anywhere within the Continental United States shall be deemed "first-class" transportation. All travel by commercial jet shall be not less than coach class. All other travel by commercial carriers shall be by the best class available.

For any day of the week (excluding holidays) on which an employee travels to or from distant location at the beginning or end of employment (travel-only days), s/he shall be paid one-half the minimum call ((5) hours of pay) at straight time for trips of less than five (5) hours. For trips greater than five (5) hours, the minimum call ((10) hours of pay) at straight time shall be paid. Eight (8) hours of benefit contributions shall be made for such travel days. For travel on a holiday (travel-only days), employees shall be paid the minimum call ((10) hours of pay) at straight time, and ten (10) hours of benefit contributions shall be made for such days. A travel-only day to a location at the start of an assignment shall not be considered a work day (i.e. does not start the work week) for purposes of computing overtime premiums.

(i) The first meal shall be scheduled not earlier than 3 hours and not later than six hours after reporting time and subsequent meals no earlier than 3 hours and not later than six hours after the preceding meal. Meal periods shall

be one hour in length except that a meal period may be one-half hour in length if a first class hot catered meal is provided by Employer and in such case the crew shall be off the clock. Food supplied by the Employer without taking time out shall not be considered a meal period. If an employee is required to work beyond the time specified above without a meal break, they shall receive \$15.00 for the first 1/2 hour, \$17.50 for the next 1/2 hour, \$20.00 for the next 1/2 hour, \$25.00 for the next 1/2 hour, and triple-time for each 1/2 hour after that until there is a meal break.

The production company, consistent with the break periods provided in the agreement, shall have the right to schedule the lunch in accordance with its shooting/production requirements.

All day calls shall be for a minimum of ten (10) hours work.

3.3 RATES OF PAY

The following rates of pay shall constitute the minimum compensation payable to employees covered by this

Appendix:

	0-8hrs	9-10hrs	Minimum Call	6thDay	2X	3X
10/2/2016 – 9/30/2017	54.39	81.59	598.34	89.75	119.67	179.50
10/1/2017 – 9/29/2018	56.02	84.03	616.24	92.44	123.25	184.87
9/30/2018 – 9/30/2019	57.70	86.55	634.71	95.21	126.94	190.41

3.4 WELFARE AND PENSION FUNDS

(a) The employer shall be obligated to contribute to the “Welfare Fund of Make-Up and Hair Stylists, Local 798” and the “Pension Fund of Make-Up Artists and Hair Stylists, Local 798” the following

- 10/2/16 through 9/30/17: \$149.00 per day to the Local 798 Pension and Welfare Funds
- 10/1/17 through 9/29/18: \$154.00 per day to the Local 798 Pension and Welfare Funds
- 9/30/18 through 9/30/19: \$159.00 per day to the Local 798 Pension and Welfare Funds

Notwithstanding the foregoing, the rate applicable for work in Baltimore, Maryland and Washington, D.C. shall be as follows:

- 10/2/16 through 9/30/17: \$125.00 per day to the Local 798 Pension and Welfare Funds
- 10/1/17 through 9/29/18: \$130.00 per day to the Local 798 Pension and Welfare Funds
- 9/30/18 through 9/30/19: \$1135.00 per day to the Local 798 Pension and Welfare Funds

The trustees of said funds shall determine how these amounts shall be distributed between the two funds. In no event shall the employer be required to make any contribution over and above these amounts at any time during the term of this agreement.

The Welfare Fund is a trust fund established by an Agreement and Declaration of Trust entered into as of November 1, 1957, for the purpose of paying or providing medical, surgical, hospital and accident, disability, death or miscellaneous benefits to the persons covered by such Fund. Such Welfare Fund is administered by six (6) trustees, three (3) designated by Local 798, on the one hand, and three (3) designated by the Employers making such contributions to the Fund, on the other hand. The Pension Fund is a Trust established by an Agreement and Declaration of Trust entered into as of November 1, 1957 for the purpose of paying and/or providing Pension or Retirement benefits for the persons covered by such Fund. The Pension Fund is administered by a Board of six (6). Trustees, three (3) designated by Local 798, and three (3) designated by the Employers making contributions thereto.

(b) Contributions as herein provided shall be due and payable on the first day of each month. The Employer agrees that, upon making each monthly payment to the Welfare Fund and the pension fund as hereinabove provided, it will furnish also a statement of the names of the Make-Up Artists and Hair Stylists, and the dates of their employment, on whose account the contributions covered are being made. If so required by the trustees, such statements shall be on forms supplied by the Fund and copies of same shall be sent simultaneously to Local 798.

(c) The Trustees may compel payment of the, required contributions in any manner in which they may deem proper, but such right on the part of the trustees shall be without limitation upon Local 798's rights and privileges in this connection.

(d) The Employer shall not be liable in any respect because of the neglect, failure or refusal of any other employer to make payments to the Welfare Fund or to file reports required under the provisions of any agreement between any such other employer and Local 798.

(e) The Trustees shall be required to maintain the Pension Fund and Welfare Plan as qualified by the Treasury Department under Section 401 et seq. of the Internal Revenue Code so that the Employer may be allowed the contributions as a proper business expense. The Trustees are empowered and directed to take any and all actions and

make any and all applications necessary to continue to insure proper tax exemptions of payments made by the Employer to the Pension Fund and of Welfare Fund income.

3.5 MISCELLANEOUS PROVISIONS

(a) It is understood and agreed that no person other than a Make-Up Artist or Hair Stylist represented by Local 798 and working under the terms of this Appendix shall perform any make-up or hair-dressing (as such terms are customarily understood in the motion picture industry and as defined in 3.1(e) hereof). Any violation of the foregoing shall require the Employer to pay Local 798 as damages double the daily rate of pay for each such violation plus any reasonable costs incurred in connection therewith.

(b) If hired, the Make-Up Artist or Hair Stylist shall remain on the job as long as the actors who have been made up by the Make-Up Artists are before the camera. The operation of multiple stages or studios shall not be conducted by the employer in such manner as will avoid the employment of additional Make-Up Artists or Hair Stylists where necessary.

(c) No Make-Up Artist or Hair Stylist may be employed to perform services for two separate Employers in any one (1) day without express permission from an authorized officer of the Union.

(d) Employees hereunder shall not be required to jeopardize their working opportunities by having to perform work that is considered hazardous.

The following allowances shall be paid if an employee hereunder does, however, agree to perform services while on serial flights, space flights, submarine diving, or work in combat zones: \$100.00 for each flight or dive or incident. In the event work is performed under any of the above circumstances, the Employer shall cover the employee, for the duration of the assignment, with a personal accident dismemberment in the amount of \$100,000.00, payable to the beneficiary designated by the employee, and providing for a weekly indemnity, as such term is commonly understood in the insurance field, for a period of fifty-two (52) weeks. If a difference of opinion arises as to whether an assignment is hazardous, the questions shall be settled between the Employer and the Business Representative of Local 798.

(e) Employer will provide suitable wearing apparel for abnormally cold or wet work not contemplated at the time of employment.

(f) Employer will provide suitable working accommodations for make-up and hair-dressing.

(g) Smoke – The employer shall notify each employee and prospective employee as soon as possible prior to the commencement of work if smoke or man made fog will be present on an enclosed set. No employer shall dissuade any employee from using the proper type of smoke mask at the times when smoke or fog is being used on an enclosed set. When smoke other than light background smoke is being used on an enclosed set, the employer shall make every reasonable effort to have the set ventilated not less than ten minutes each sixty to ninety minutes during the period when such smoke is being used. The employer shall consult with the union regarding the appropriate procedures and the proper masks for work on an enclosed set when smoke is being used. The use of any carcinogenic material should not be used. The use of any carcinogenic material should be totally avoided; however, if the Employer insists on such use, the employee may leave the set during such use, and in that event no loss of time may be imposed by the Employer.

(h) Hiring – Calls for Make-Up Artist and Hair Stylists may be placed through the Local's office and shall be filled by referrals without discrimination as to membership or non-membership. The Local must honor all requests for a particular Make-Up Artist or Hair Stylist if he or she is available for work.

Both the employer and union agree not to discriminate against any employee or applicant for employment in any respect by reason of race, color, creed, national origin, sex, age, marital status, disability, or any other factor protected by Federal, New York State, or New York City law.

(i) Screen credits shall be given to the Make-Up Artist and Hair Stylist whenever other technical credits are given.

(j) When an employee's services are terminated, she shall be paid on the same day except that overtime may be paid on the following day.

(k) If required to supply his or her own materials, the employee shall be entitled to be paid a minimum fee of Twelve Dollars and Fifty Cents (\$12.50) per day for same.

3.6 ACCESS TO PREMISES

The Business Representative or other accredited representatives of Local 798 shall be permitted to have access to any studio, job, or location during business hours for the conduct of Union business.

3.7 APPLICATION OF APPENDIX

This Appendix shall be limited in its application to the extent indicated in Article I(d) hereof and, as so limited, it shall be binding upon the Employer (and, as used in this paragraph, the term “Employer” shall mean and include not only the Employer itself but also any of its subsidiaries or successors engaged in producing motion pictures, as well as a person, firm, corporation or other organization so engaged in which the Employer, whether directly or indirectly, has a controlling interest). In no event shall the Employer subcontract any of the work covered hereby where as effect thereof would be to enable such work to be done under wage rates or labor conditions inferior to those herein contained nor shall any per not in compliance with the provisions of the Agreement be permitted to perform any of such work for or at the premises of the Employer.

3.8 EMPLOYER LIABILITY

In the event of any failure or refusal of the Employer to pay wages, pension and/or welfare contributions or any other fixed financial obligations hereunder, the Employer shall, in addition to its liability for the principal amount owing, be liable for all expenses (including reasonable accountants’ fees, attorneys’ fees in accordance with the schedule hereunder specified, and court costs, etc.) that may be incurred in ascertaining the amount due and/or in connection with any suit or proceeding (civil or criminal) instituted against the Employer by reason of such default, and such additional liability may be recovered in such suit or proceeding.

Attorneys’ fees shall be as follows:

Fee

Below \$500.00	30% of principal due.
\$500.00 or more but less than \$1,000.00	25% of principal due.
\$1,000.00 or more	20% of principal due.

*Subject to minimum fee of \$50.00

3.9 MISCELLANEOUS

1. The parties confirm:
 - (a) The Employer's right to employ one person to perform the duties of both make-up and hair on the same production;
 - (b) The Employer's right to employ, when requested by either the agency or the client, such individuals as they designate on a particular production;
 - (c) That the Employers have no obligation to have a Local 798 member "travel" to a distant location.

2. It is agreed that this Appendix applies exclusively to those AICP member companies who are signatory to the CPA and who are engaged in the physical production of television commercials pursuant to contracts with advertising agencies and/or advertisers which are intended for television exhibition. This Appendix is intended to recognize and address the special needs of the television commercial production.

END OF NORTHEAST CORRIDOR APPENDIX

* * *

Extended Workday Safety Guidelines:

The following guidelines set forth common-sense measures which should be considered on extended work days. These guidelines are not contractual terms or conditions or provisions of the CPA:

It shall be the responsibility of the Employer to ensure that safety standards consistent with OSHA and prevailing industry safety standards are maintained during the production and that no unsafe equipment, procedures or practices are allowed on the set or work site. Employees shall cooperate with the Employer to maintain such safety standards at all times. No employee shall be discharged or otherwise disciplined for refusing to work on a job that exposes the individual to a clear and present danger to life and limb. Employer shall refer to CSATF Safety Bulletins at the following website <http://www.csatf.org/bulletintro.shtml>.

Motion Picture productions are budgeted for specified hours of production. There are cost deterrents which encourage the production to be on budget and on time. When an extended work day is necessary, the need for same should be identified as far in advance as possible so that appropriate planning may occur.

The following guidelines set forth common sense measures which should be considered when extended work days are necessitated:

- 1. Sleep deprivation, which may be caused by factors other than an extended work day, should be identified by the employee. The American Automobile Association (AAA) cautions drivers as to the following danger signs:*

- Eyes closing by themselves*
- Difficulty in paying attention*
- Frequent yawning*
- Swerving in lane*

AAA warns that drivers experiencing any of these danger signs could fall asleep at any time. AAA recommends three basic solutions – sleep, exercise and caffeine. AAA urges drivers who are too drowsy to drive safely to pull off the road to a safe area, lock the doors and take a nap – even twenty minutes will help. Upon waking, the driver should get some exercise and consume caffeine for an extra boost.

- 2. Any employee who believes that he/she is too tired to drive safely should notify an authorized representative of the Employer before leaving the set. In that event, the Employer will endeavor to find alternative means of transportation or provide a hotel room or a place to rest. Such request may be made without any fear of reprisal and will not affect any future employment opportunities.*
- 3. When the production company anticipates an extended work day, the employees should be encouraged to car pool.*
- 4. When an extended work day is necessary, appropriate beverages and easily metabolized foods should be available.*